

# Happy Sugar Life

2

Tomiyaki  
Kagisora





Happy  
Sugar  
Life2

Tomiyaki Kagisora





## Lifelog ★

### 5th Life

The Long Monochrome Night II  
3

### 6th Life

The Long Monochrome Night III  
35

### 7th Life

The Long Monochrome Night IV  
59

### Protolife

White Sugar Garden, Black Salt Cage.  
121

**Happy  
Sugar  
Life**

Tomiyaki  
Kagisora

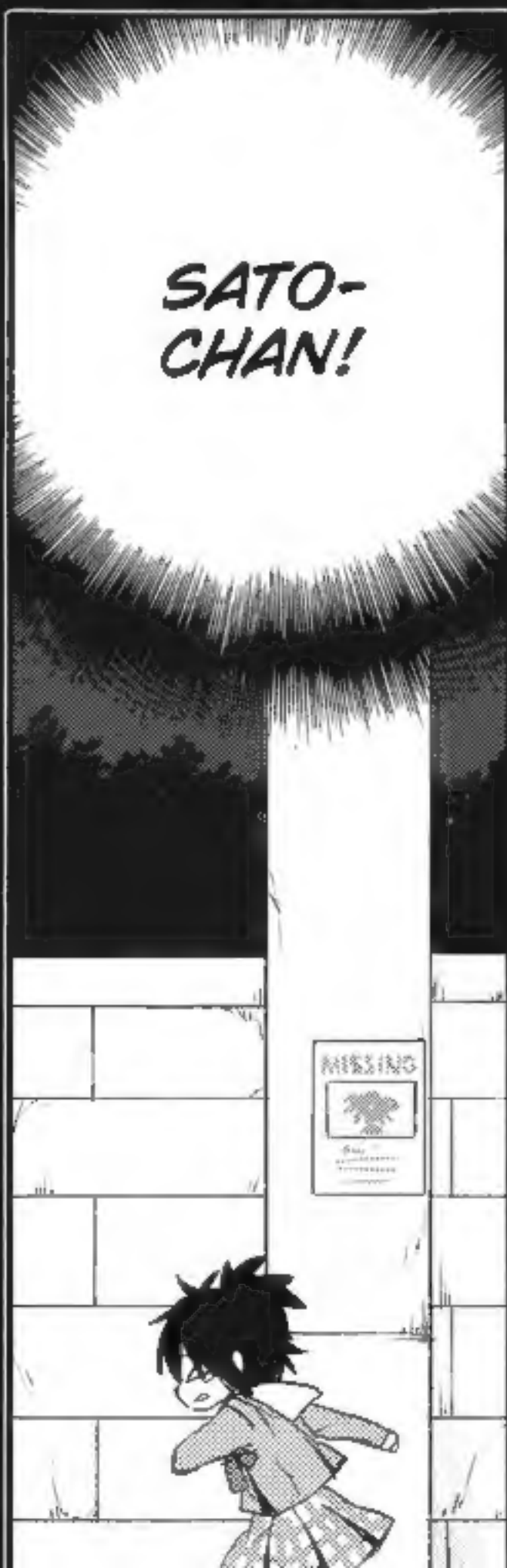




BOX: FIRE HYDRANT









5TH LIFE:  
THE LONG MONOCHROME NIGHT II

**MISSING**



**SHIO KOBE**





**I HAVE  
TO  
DESTROY  
THIS—**





ON  
(FOOM)

**HURRY...**

...**AND**  
**DO IT—**





**SATO-CHAN.**













**COME GET ME. HURRY.**



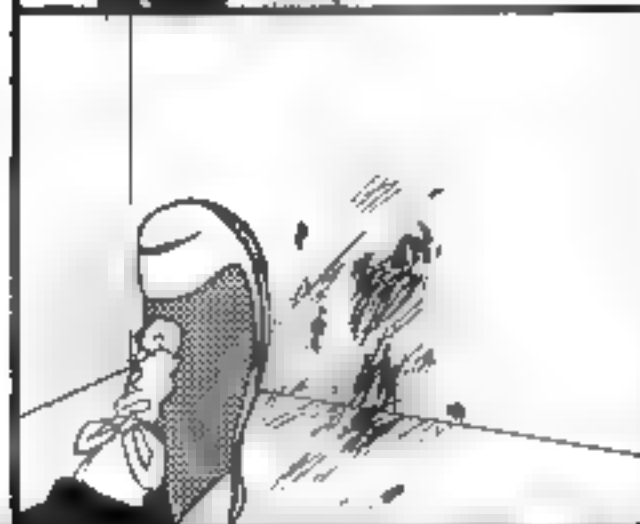
**AH!**



IT'S  
PROB-  
ABLY  
BETTER  
FOR YOU  
NOT TO  
MOVE YET

MURU  
CRIED

4  
7  
7



...



OH,  
YOU  
CAME  
TO?

WHAT  
A RE-  
LIEF.



I'M  
GOING  
HOME.



ANYWAY,  
THE  
MANAGER  
IS COMING  
RIGHT  
NOW—

IT  
DOESN'T  
LOOK LIKE  
YOU'VE  
BROKEN  
ANYTHING,  
BUT...





DO  
YOU  
LIVE  
CLOSE  
BY?



HUH?

YORO  
(STAGGER)

メロ  
メロ  
YORO

WHA  
—!?

OH!



B—

BUT  
WAIT!



グ  
グ  
GU  
(GRIP)

IT'S  
LATE,  
BUT  
THERE  
SHOULD  
BE A  
HOS-  
PITAL  
OPEN—





OTHER-  
WISE  
I'LL  
WORRY.

I'LL  
TAKE  
YOU  
HOME.



OH,  
RIGHT.



AND  
ALSO FOR  
GETTING  
THE SOFA  
DIRTY.

SORRY  
FOR  
CAUSING  
SO MUCH  
TROUBLE.

IT'S  
FINE.











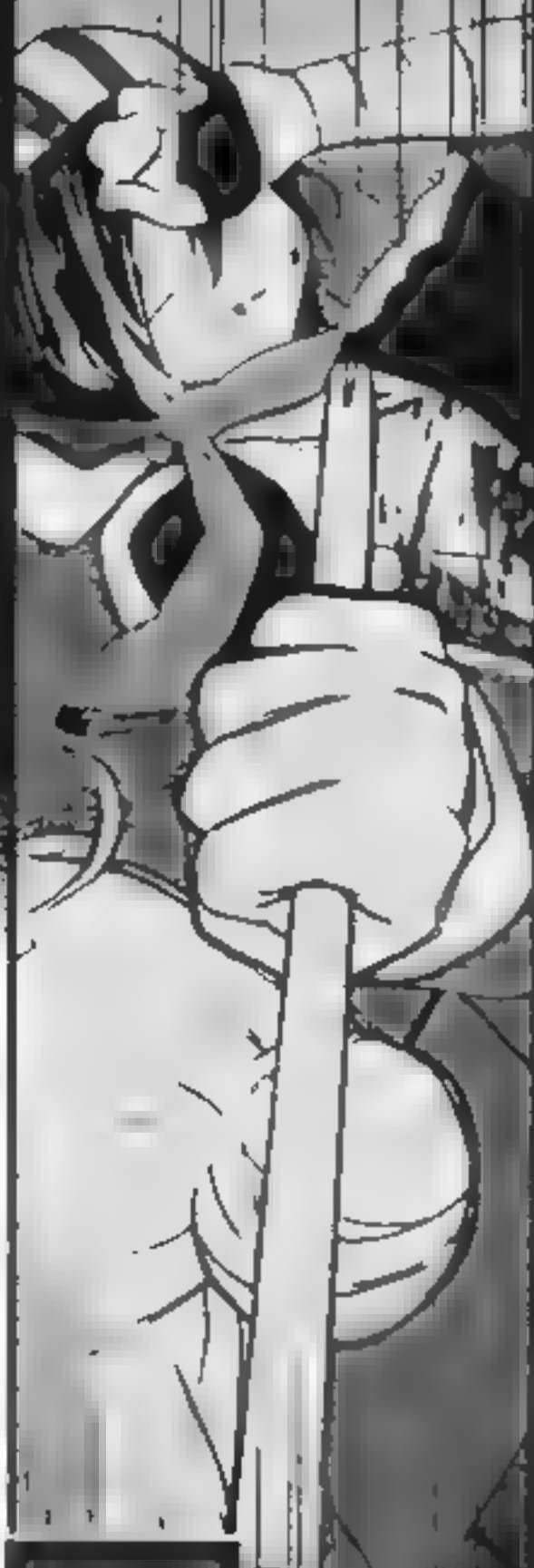
I  
COULDN'T  
SUPPRESS  
MY  
EMOTIONS.

MY  
HEAD

HAS IT  
COOLED  
DOWN A  
LITTLE?

THAT  
WAS  
CLOSE.

IF  
I DE-  
STROYED  
THAT  
THING  
IN THAT  
WAY...





THIS ISN'T MY FIRST  
TASTE OF BITTERNESS.



I FELT  
IT BACK  
THEN...

...AND  
THEN  
TOO...



SIMPLY  
REMEMBER-  
ING IT BRINGS  
BACK THE  
BITTER TASTE.



...BUT  
THIS  
TIME  
...

...  
DOESN'T  
EVEN  
COM-  
PARE.



WHAT  
IS IT?





WHAT  
IS IT?

THIS  
FEEL-  
ING—

AHHH.

IT'S  
BITTER.

BIT-  
TER.

IT'S  
DIFFERENT  
FROM ALL OF  
THE OTHER  
EMOTIONS I'VE  
EXPERIENCED  
UNTIL NOW.

ANGER?

AGONY?

A  
RED  
FLAG?

IF I DON'T  
FIGURE THIS  
OUT, I WON'T  
BE ABLE TO  
STAY WITH  
SHIO-CHAN  
ANYMORE.

NO  
—!

I  
DON'T  
WANT  
TO  
THINK  
ABOUT  
IT!

GUSHA  
GUSHA

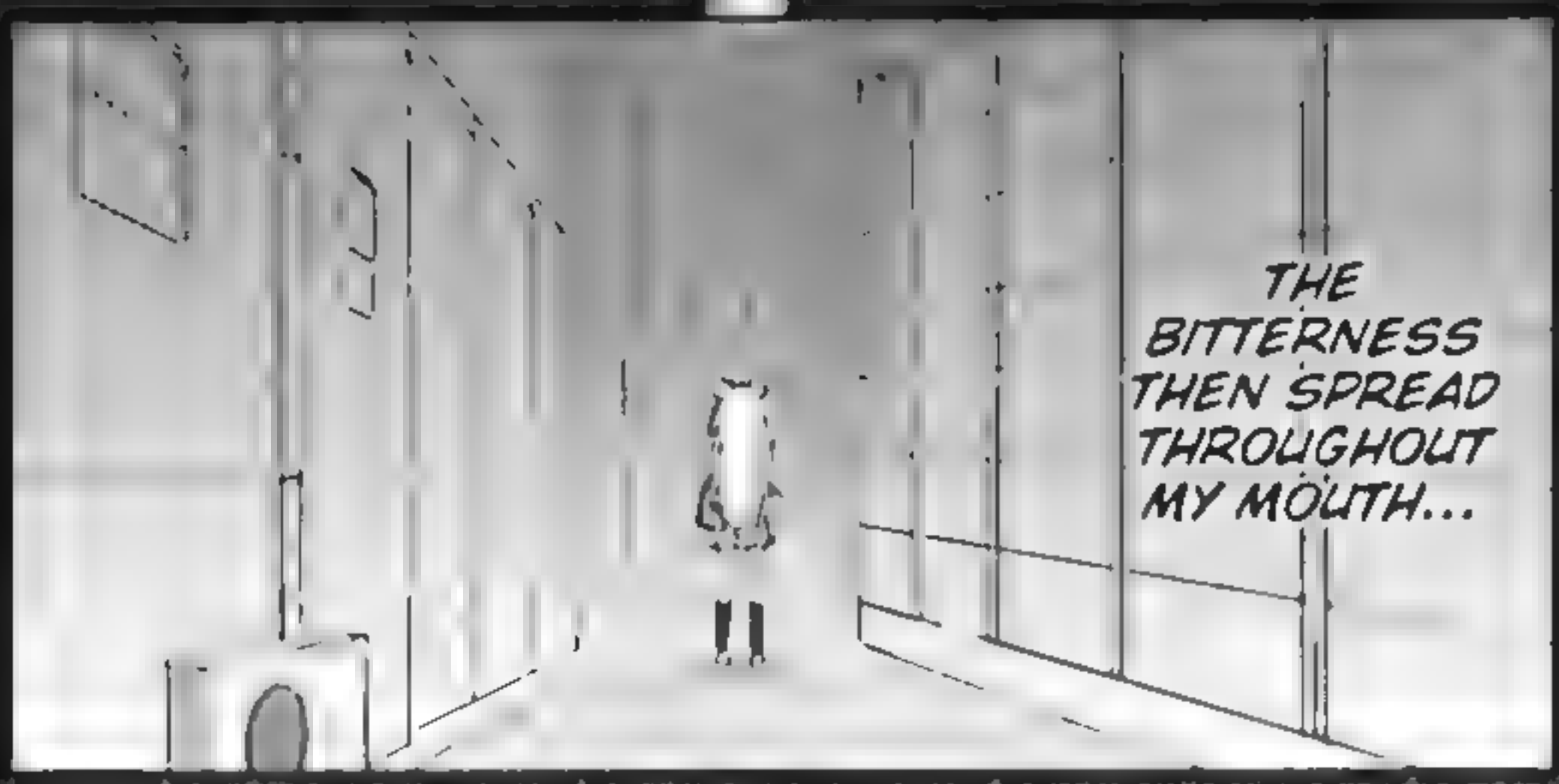




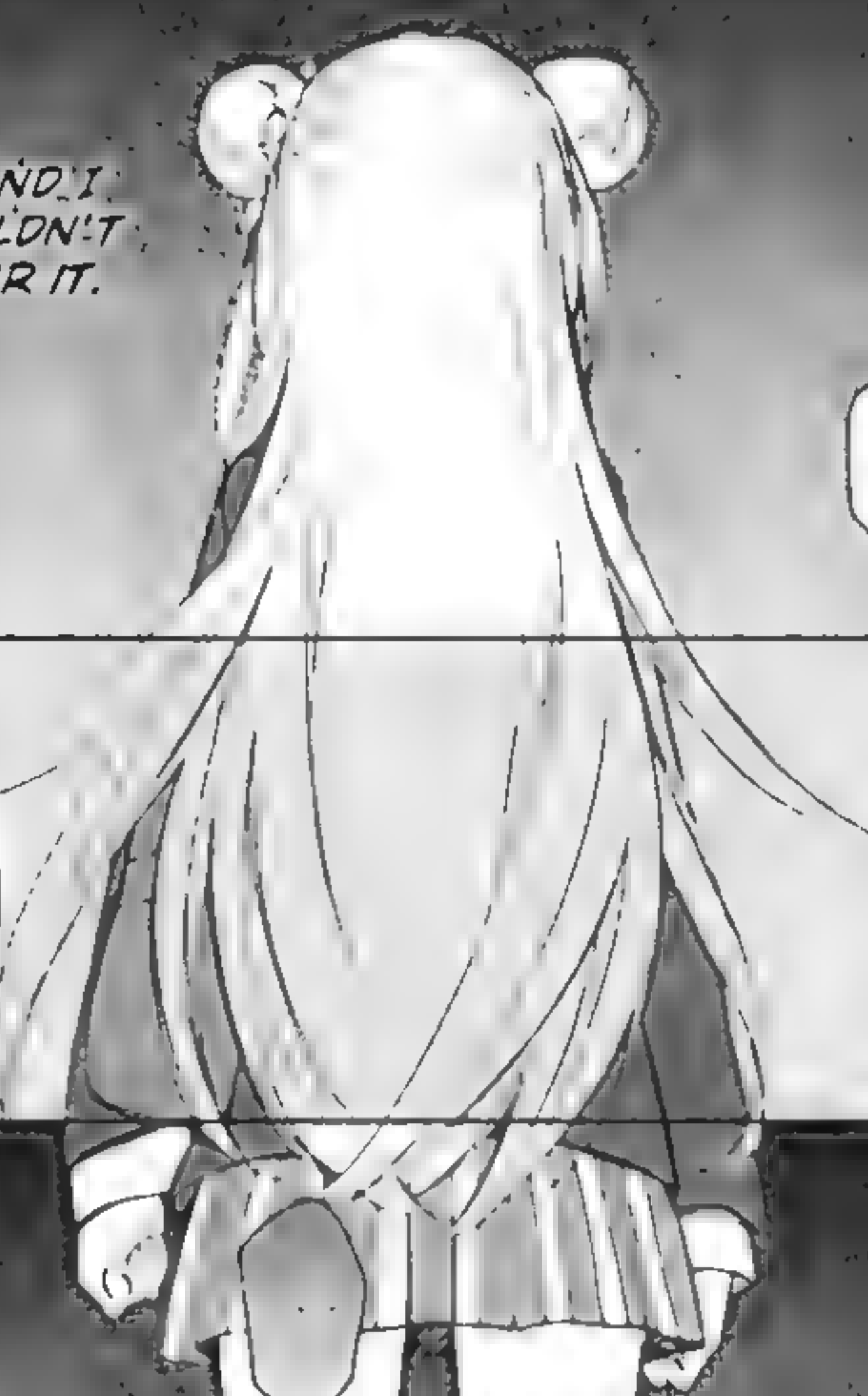
I NEED  
TO UNDER-  
STAND IT TO  
CONTROL IT.







THE  
BITTERNESS  
THEN SPREAD  
THROUGHOUT  
MY MOUTH...



...AND I  
COULDN'T  
BEAR IT.

.....

.BEING  
WITH  
SOMEONE  
ELSE —  
I CAN'T  
STAND IT.

THE  
THOUGHT  
OF MY  
BELOVED  
...





IS IT  
JEALOUSY  
?



JEALOUSY!





**AFTER  
ALL, THIS  
EMOTION...**

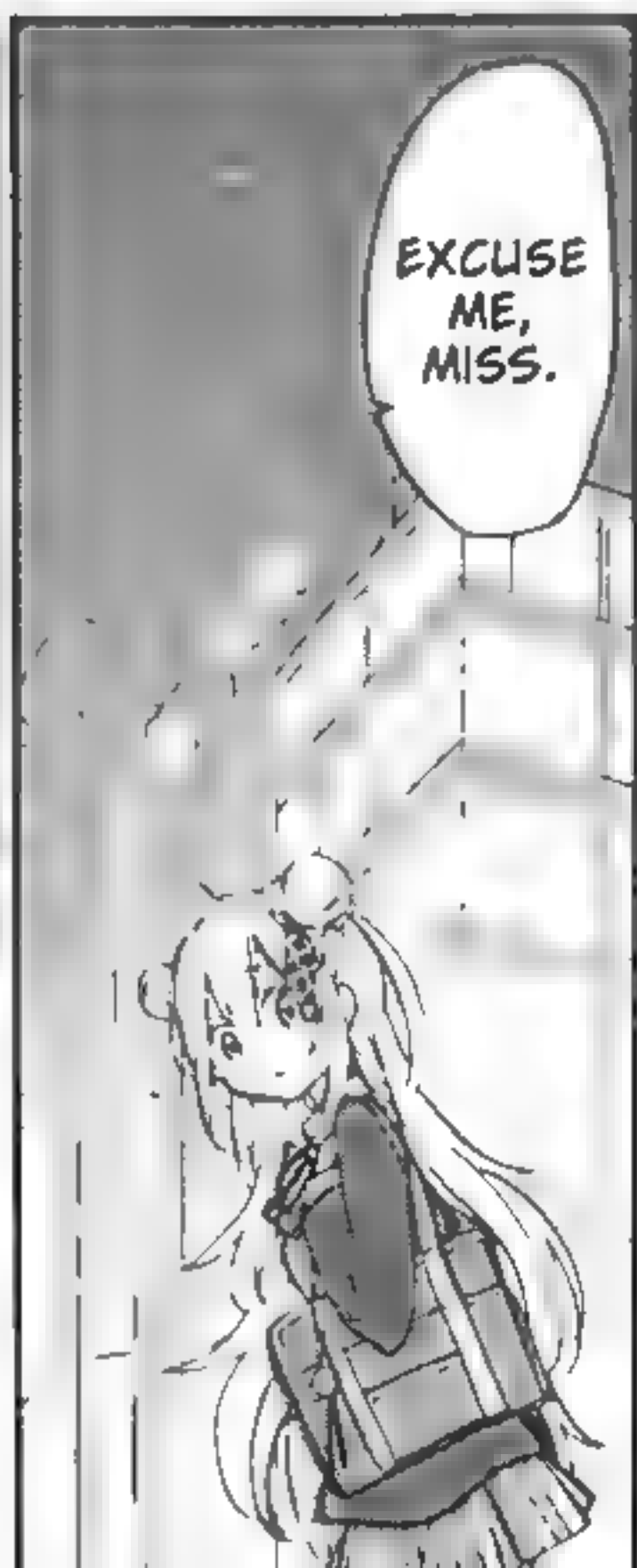
**I'M  
HAPPY.**

**...THIS  
BITTER-  
NESS...**

**IT'S  
MY FIRST  
TIME  
FEELING  
THIS WAY.**

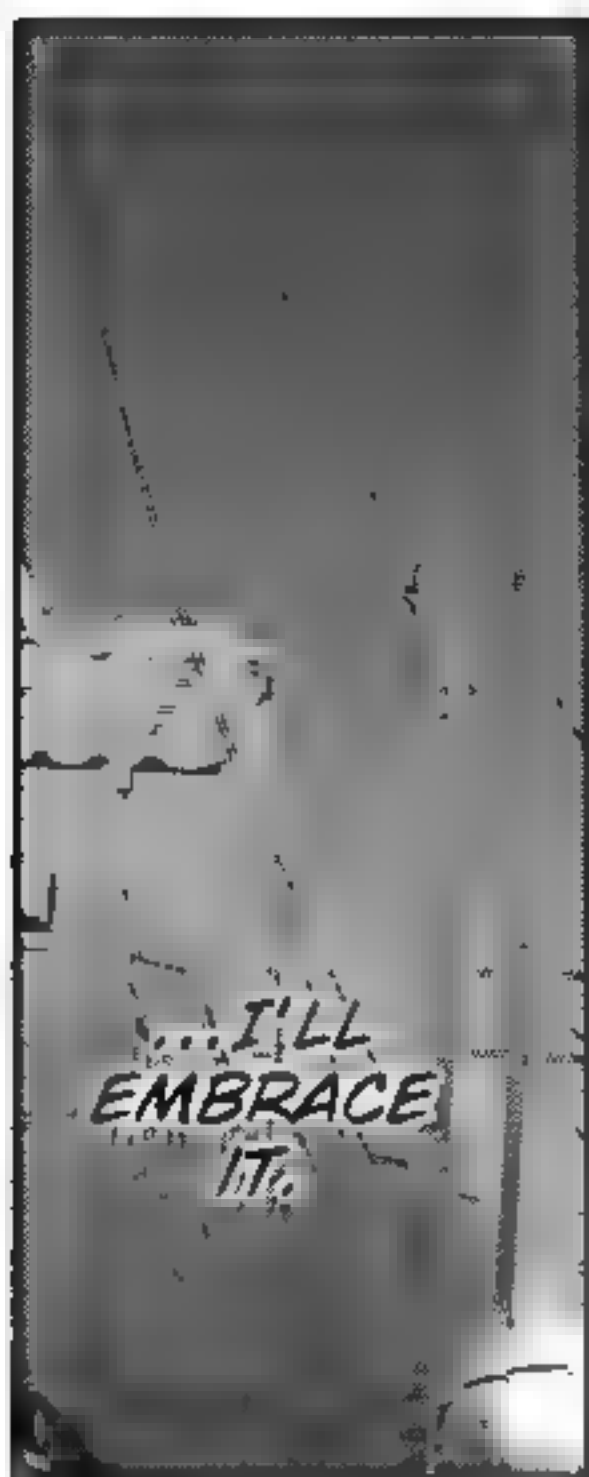
**...MUST  
HAVE BEEN  
BORN FROM  
MY LOVE FOR  
SHIO-CHAN,  
RIGHT?**





I  
DESPISE  
BITTER  
THINGS,  
THOUGH.





...I'LL  
EMBRACE  
IT.



IF  
THIS IS  
ANOTHER  
ASPECT OF  
LOVE...

THE  
PERSON  
I LOVE IS  
WAITING  
FOR ME AT  
HOME.

AH.

SHIO-  
CHAN.

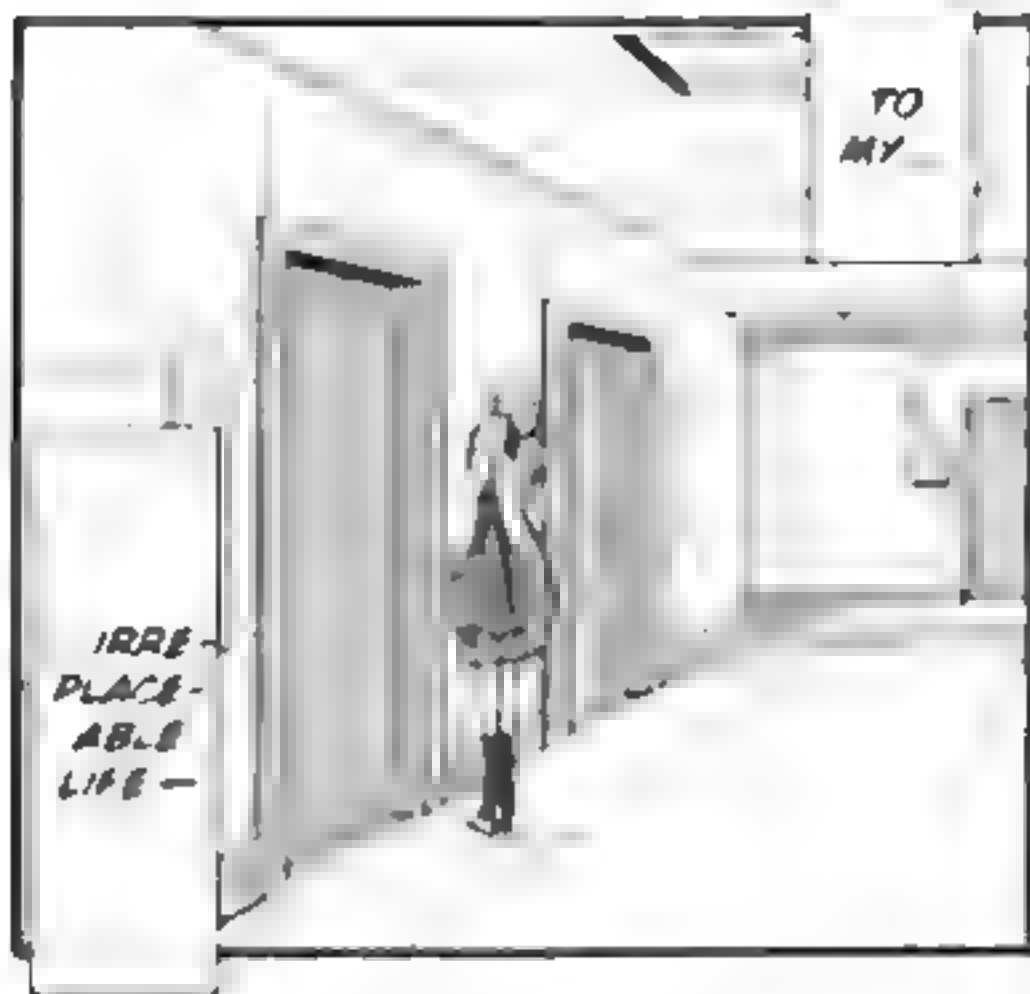


I  
WANT  
TO GET  
HOME  
SOON  
...



THANK  
YOU.

I FEEL  
LIKE I'VE  
BEEN  
REBORN  
AGAIN.



I THOUGHT  
I DIDN'T  
CARE, BUT.

IF,  
BY ANY  
CHANCE, IT  
GETS IN  
THE WAY  
THEN...

I WON'T  
LET IT EVER  
CROSS PATHS  
WITH SHIO-  
CHAN

...  
HAPPY  
SUGAR  
LIFE.

...TO  
MY  
BE-  
LOVED  
...





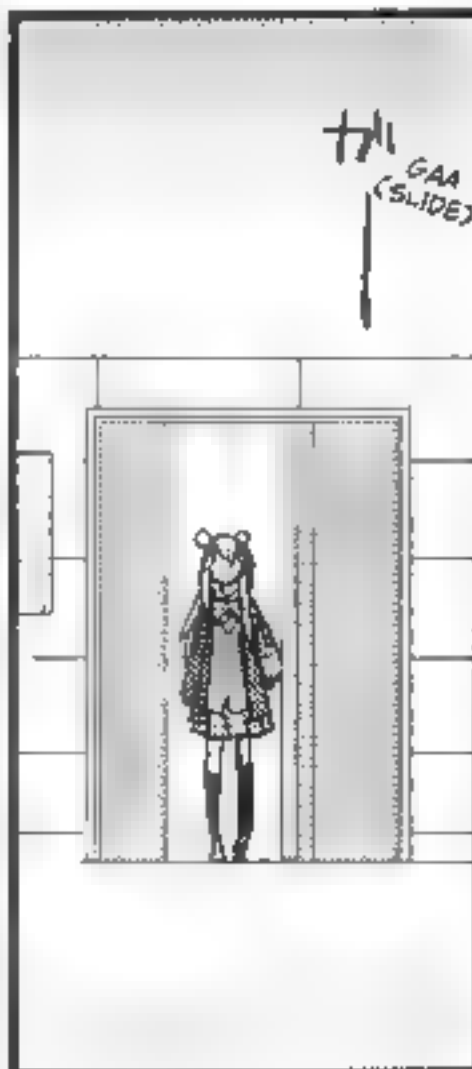
...I'LL  
HAVE  
TO  
METIC-  
ULOUS-  
LY  
ELIM-  
INATE  
IT.



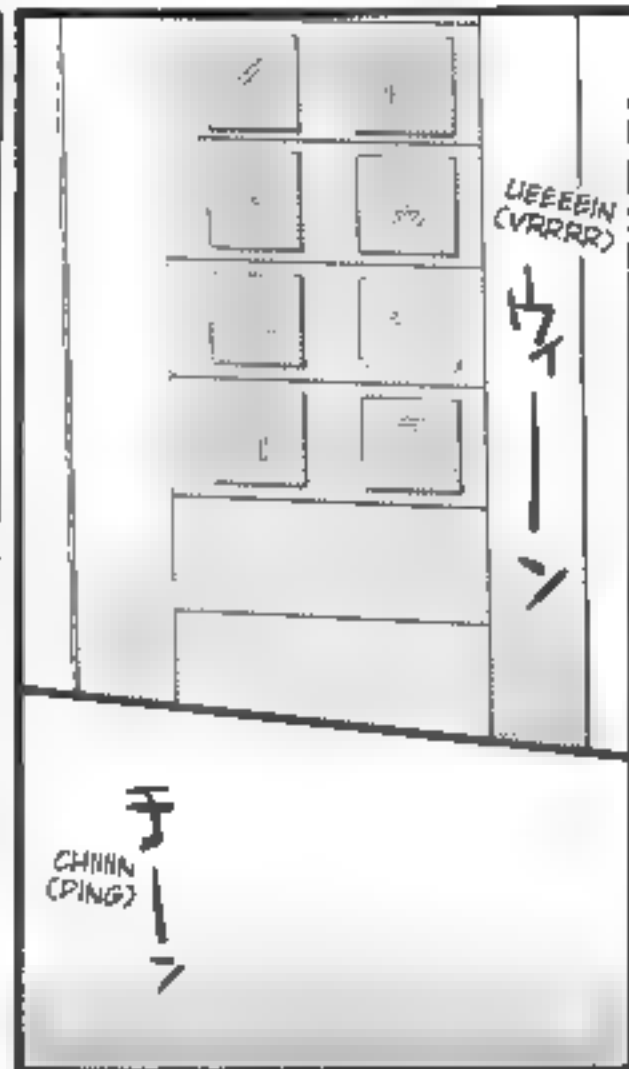
IT'S  
FINE.

KOTSU  
(CLICK)

NEXT  
TIME,  
I'LL  
HOLD  
BACK,  
EVEN  
IF IT'S  
BIT-  
TER.

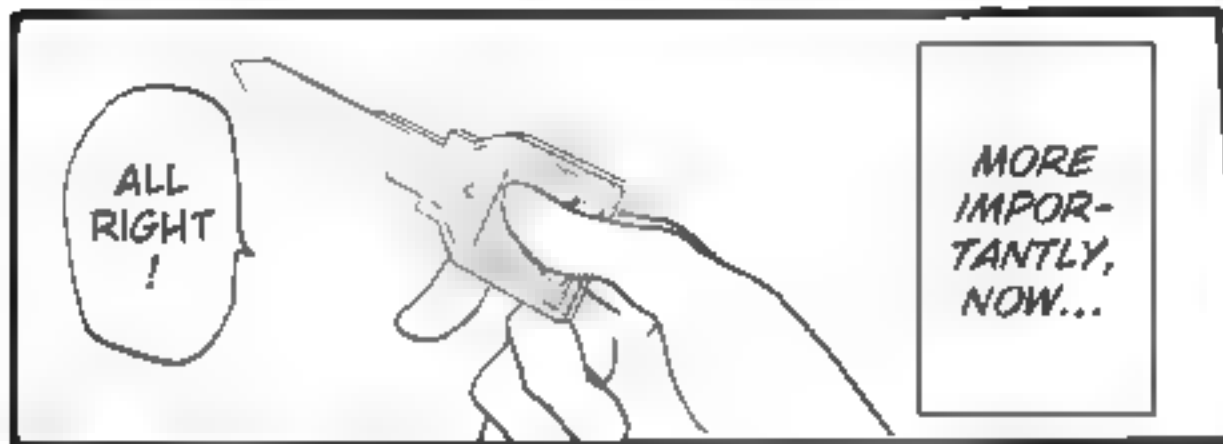
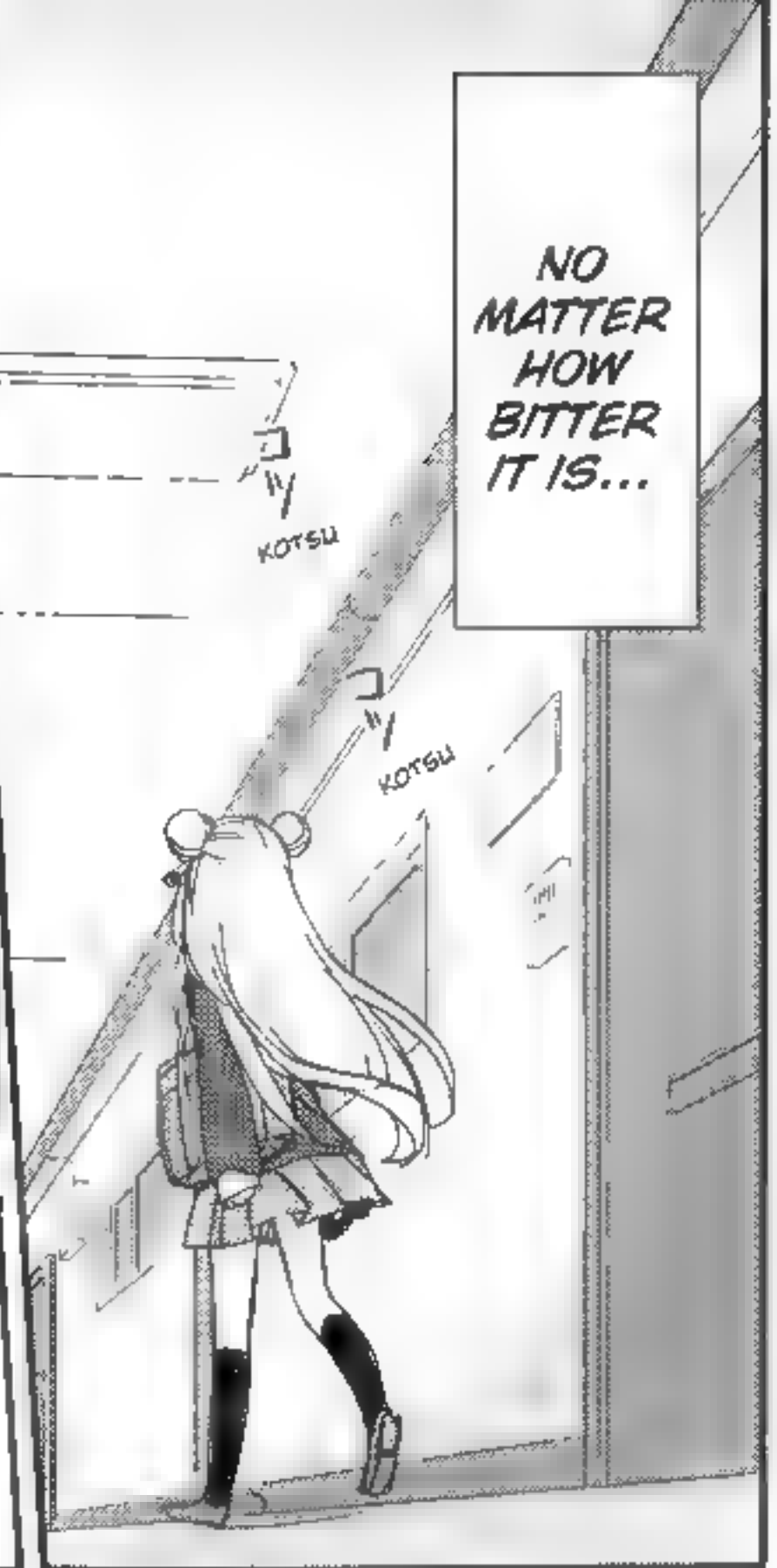


GAA  
(SLIDE)

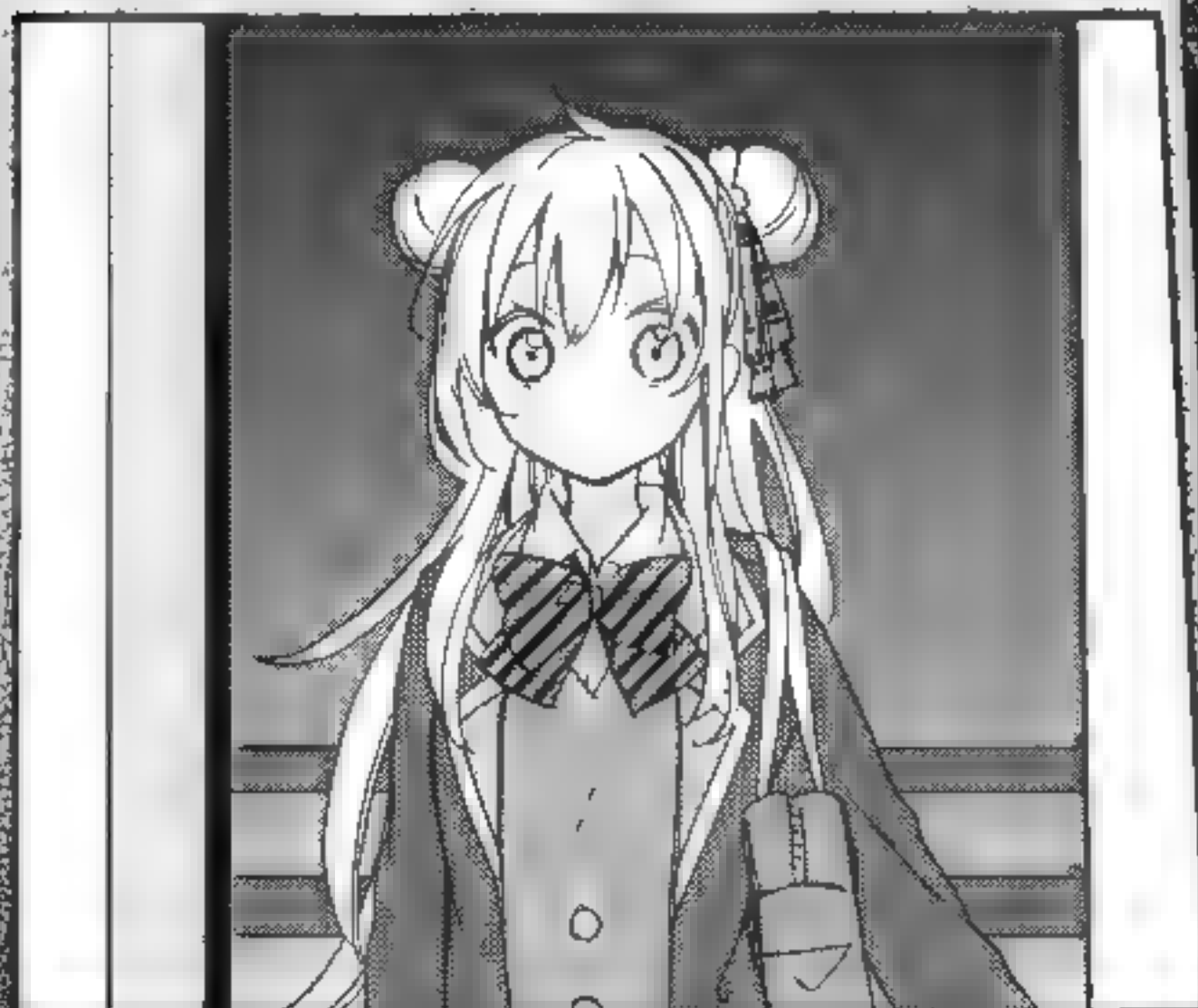


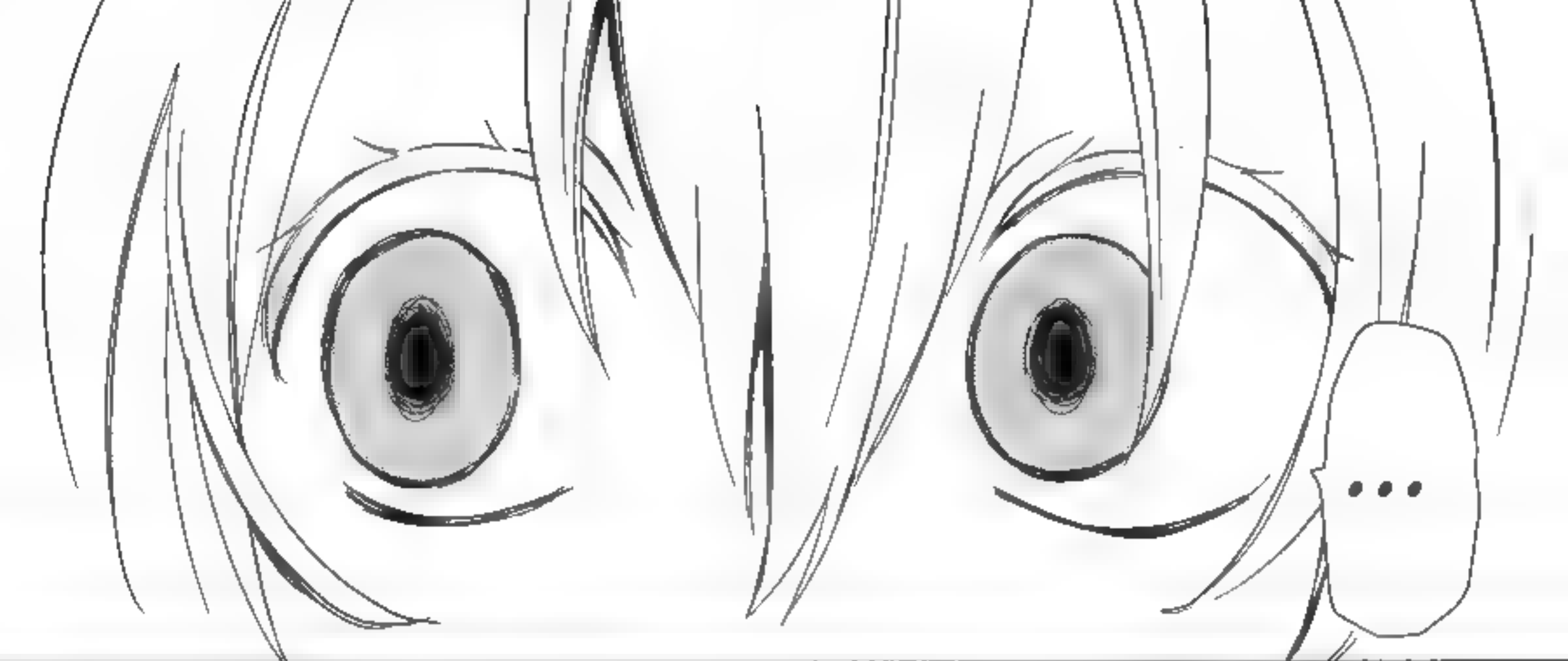
UEEEIN  
(VRRRR)

CHINN  
(PING)

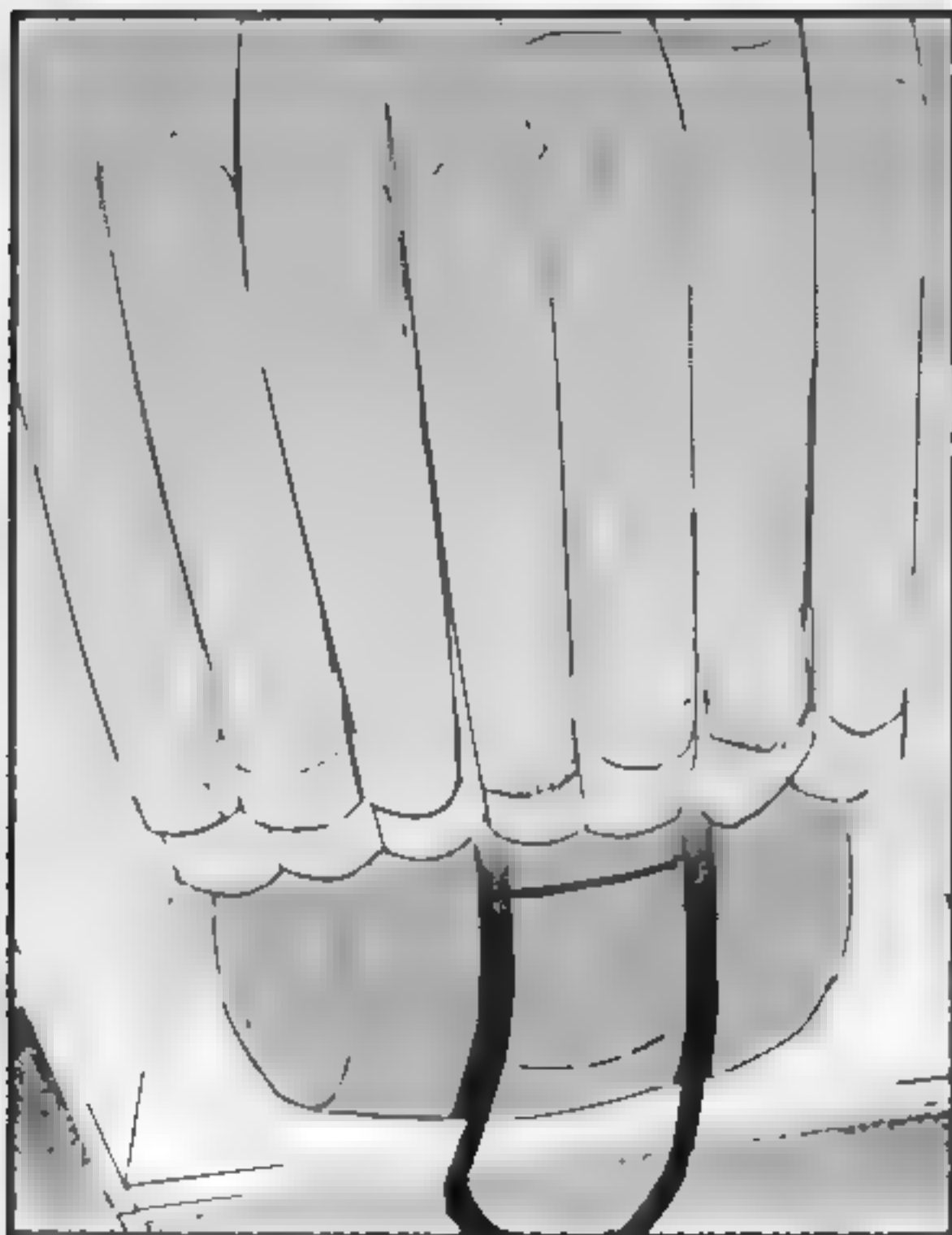


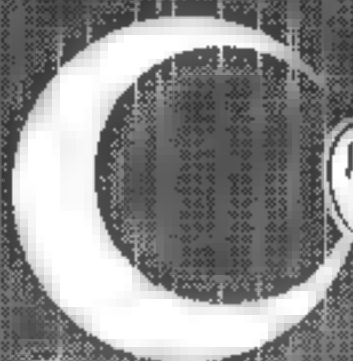










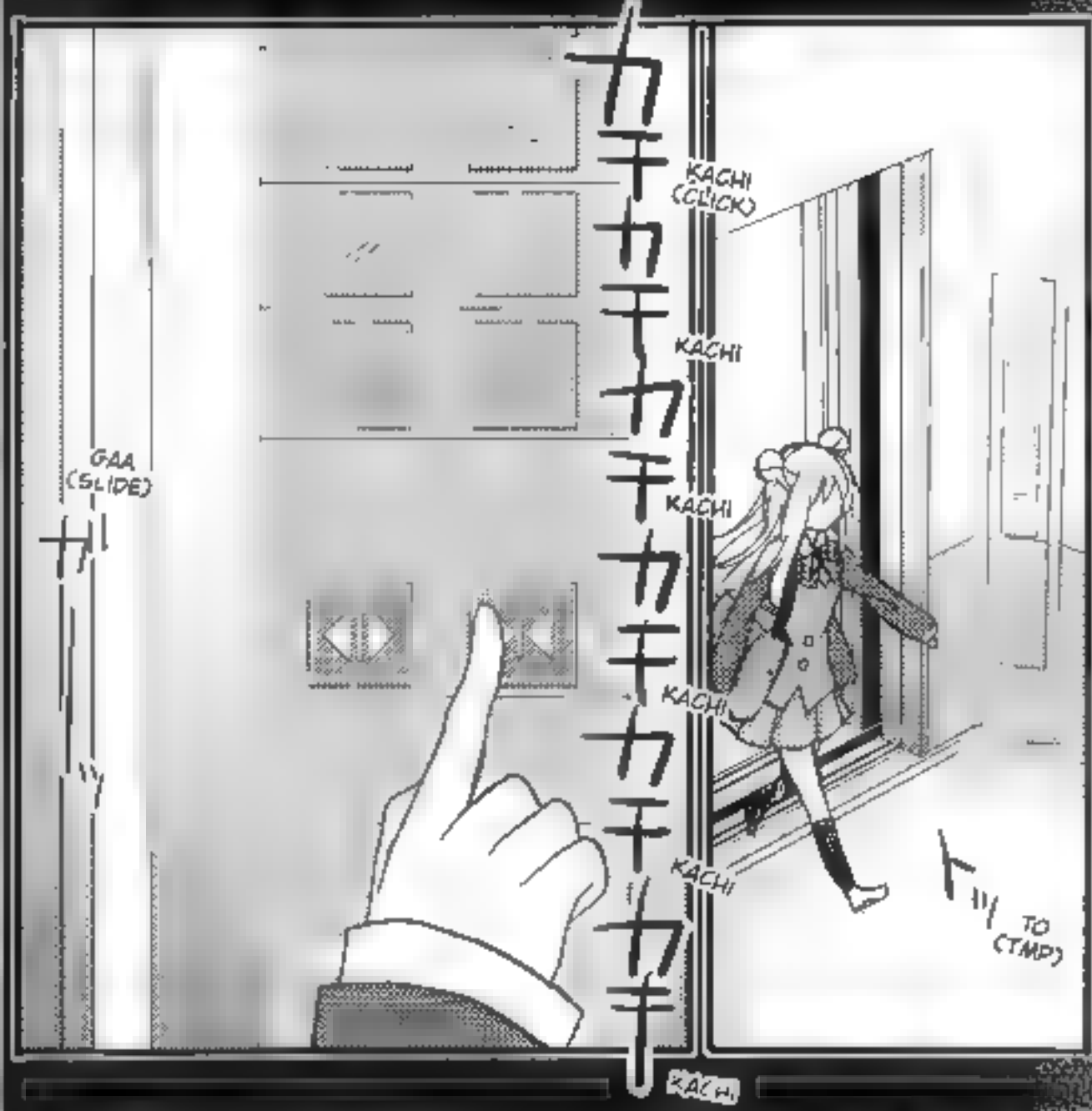


HAA  
CHUFF

HAA  
P

HAA  
P

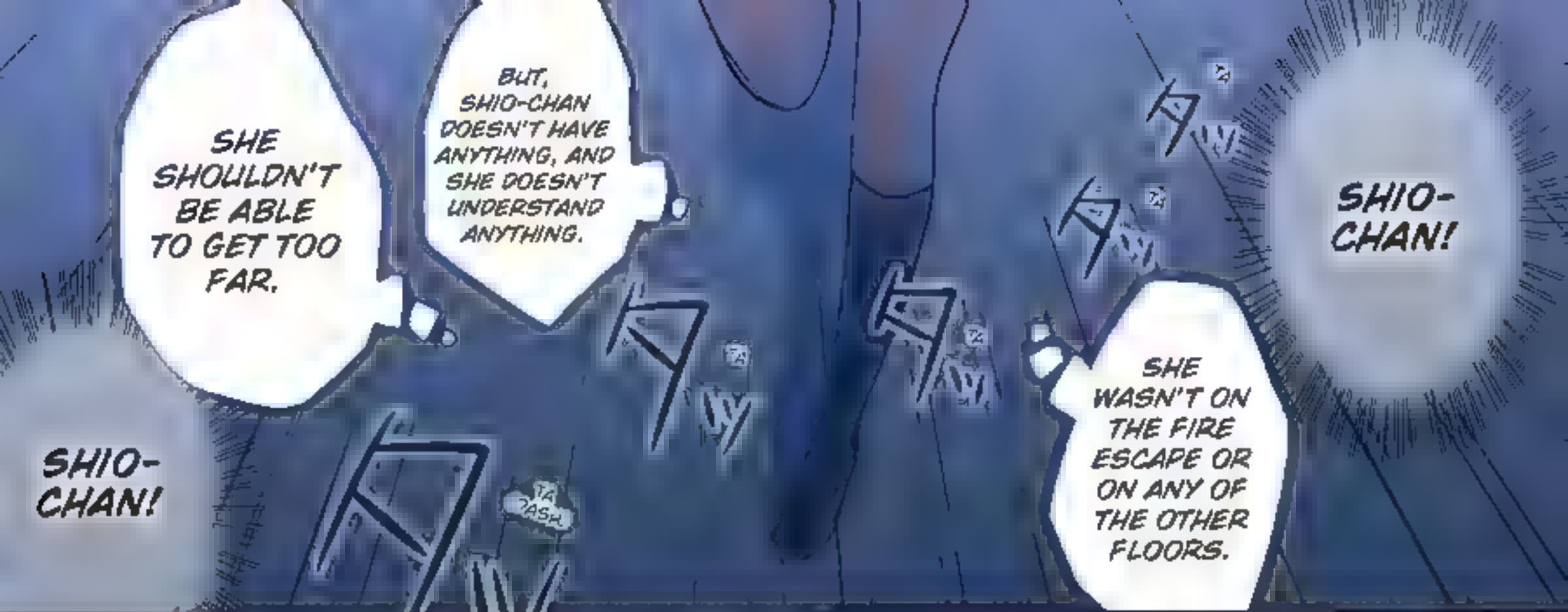
HAA  
P







**SHIO-  
CHAN!**



...MY  
FEELINGS  
OF  
LOVE—

THE  
NORTH  
STAR  
OF...



6TH LIFE

WHERE  
ARE YOU?



# 6TH LIFE: THE LONG MONOCHROME NIGHT III



*Happy  
Sugar  
Life*





.....

Hi  
cup

AGYU  
(SQUEEZE)

SHE  
REALLY  
IS  
CUTE—

AHH...

MISSING



SHIO-  
KOBÉ-  
CHAN.

SHIO K



HAHH

COME  
TO THINK  
OF IT,  
THIS  
POSTER  
...

...WAS  
ON THE  
GROUND  
IN THE  
PARK...

...  
HUH?

...

HMMM.

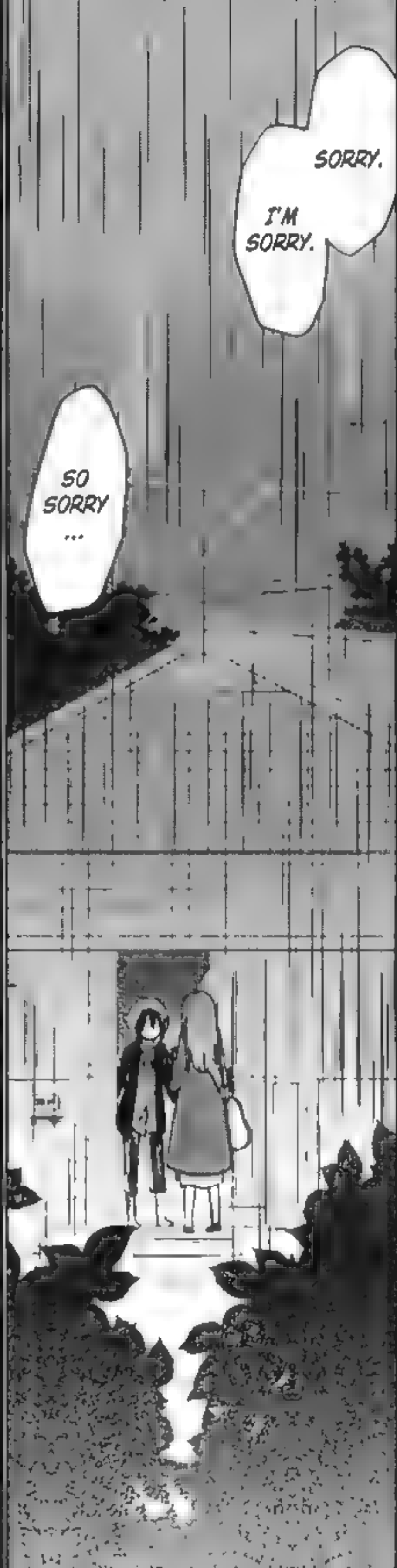
DID  
SHE  
GET  
KID-  
NAPPED  
?

BUT  
I  
WON-  
DER  
WHAT  
HAP-  
PENED  
TO  
HER.











AND  
GOD WILL  
ALSO  
PROTECT  
ME.

I'LL  
DEFINITELY  
BE ALL  
RIGHT.



SOME-  
DAY I'LL  
COME  
FIND  
YOU...

I  
PROMISE—

NOW,  
GO.



GOKU  
(GULP)

AA-  
AAA-  
AA-  
SA-  
AAA-  
AA-  
HIII-  
IIII.

ト  
ン  
ン  
PISHAN  
(SPLASH)

ト  
ン  
ン

ト  
ン  
ン





IF DEMONS DO EXIST  
IN THIS WORLD, THEN...

...THIS  
IS THE  
FORM  
THEY  
WOULD  
TAKE.

...I'M  
SURE...







WHERE  
IN THE  
WORLD  
COULD  
SHE  
BE!?

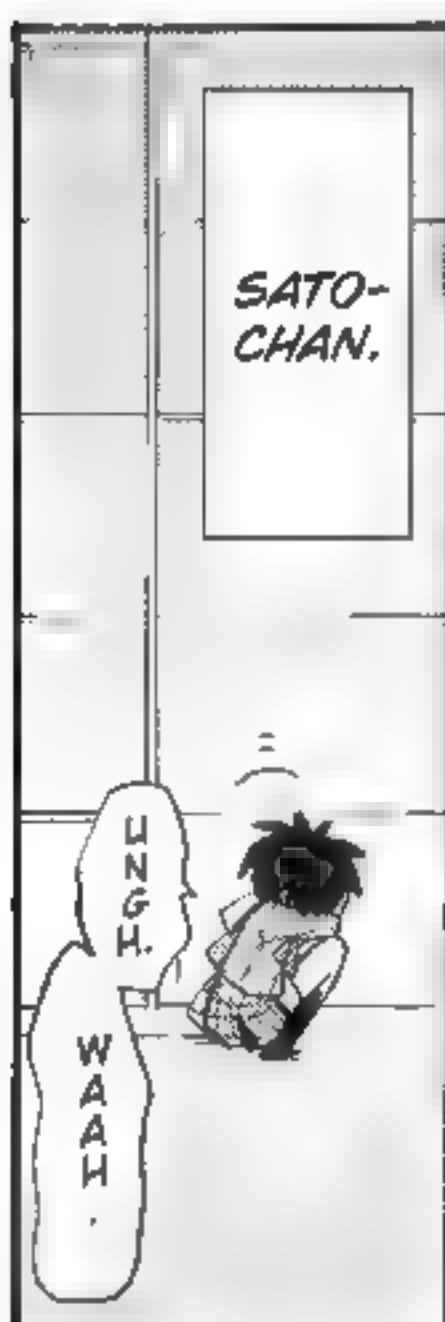
AW  
TA  
COASHO

GUZU  
(SNIFFLE)



SHIO  
...!

I NEED  
TO FIND  
SHIO!





WHAT

...

IT'S  
SPIN-  
NING

ROUND  
AND  
ROUND.

ズ  
キ  
ン

ZUKIN  
(THROB)

IT'S  
LIKE  
EVERY-  
THING  
IN MY  
HEAD IS  
GOING  
IN CIR-  
CLES.

SPINNING  
ROUND  
AND  
ROUND.

...  
SHOULD  
I DO  
...?

LIGH.

I'M  
SCARED.

I DON'T  
LIKE  
THIS.

I'M  
LONELY.

I  
DON'T  
LIKE  
BEING  
ALONE.



THIS  
WAY.







WHO  
AAARE  
YOU?



DA  
(TAMP)  
I  
DON'T  
KNOW.

WAIT!

SH  
(SLIP)



HAVE  
I...



HAA  
(HAFF)





WAIT!

YOUR  
NAME  
AND  
FACE—

BUT...

...I DON'T  
KNOW  
THEM,  
BUT...

PLEASE  
WAAAIT  
!

...IT  
FEELS LIKE  
YOU'VE BEEN  
HOLDING MY  
HAND THIS  
ENTIRE  
TIME.





GATSU  
(GRAB)





I  
CAN'T  
BE-  
LIEVE  
...



...I'D  
FIND  
YOU IN  
A PLACE  
LIKE  
THIS...







...SHIO  
KOBÉ-  
CHAN.

Happy  
Sugar  
Life



Happy  
Sugar  
Life

Protolife

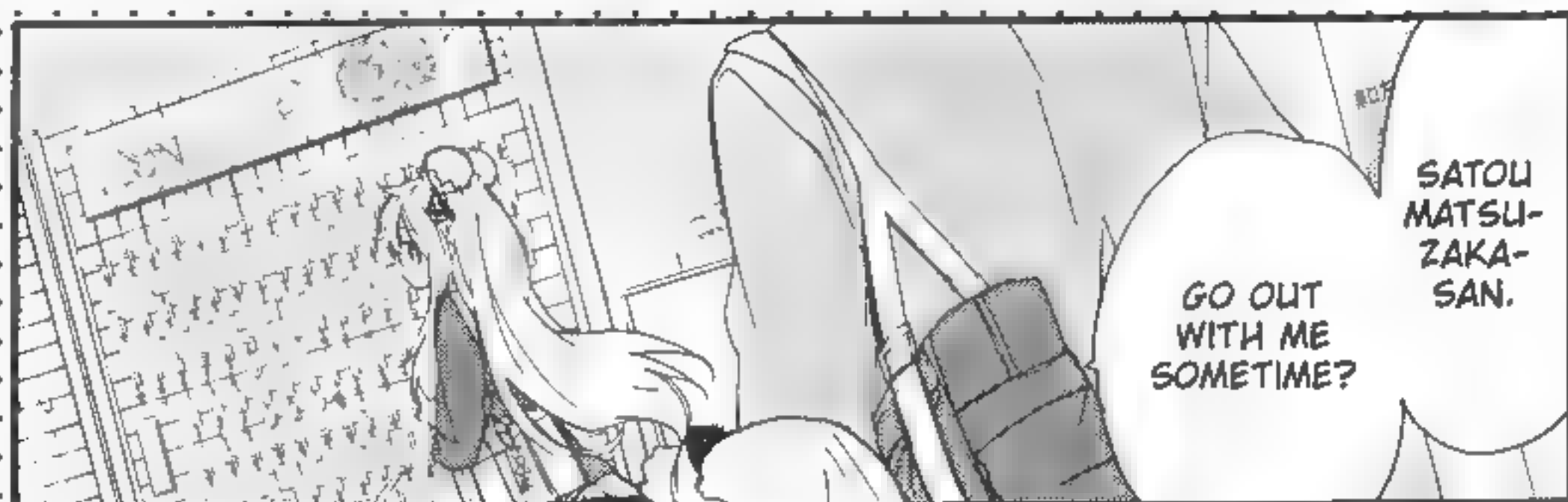
## White Sugar Garden, Black Salt Cage.

This work is a one-shot that was printed in *Gangan JOKER* the year before the serialization of *Happy Sugar Life*. It had a great reaction, and so the story became *Happy Sugar Life*, making this work a prototype. Because it was highly requested around the time the collected volumes started coming out, we compiled it into this book.

The relationship between Shio and Satou, and the other characters surrounding them, are slightly different.

The setting in this story has a different vibe from the serialized work, so I hope you see this as another story to enjoy from a parallel world.







# White Sugar Garden, Black Salt Cage.



HEY,  
ARE YOU  
FREE  
LATER?









**WHEN  
DID  
YOU  
....!?**

WELL  
THEN,  
GOOD  
LUCK.

SEE YOU  
TOMORROW.

FOR SATOU,  
WHO WAS  
DEVOURING  
ONE  
HANDSOME  
GUY AFTER  
THE NEXT,  
TO GET ALL  
EARNEST—

Full  
(SLOW)

HE MUST  
BE A TOTAL  
HUNK,  
HUH...?



I'M  
HOME!

...I  
HAVE  
SOME-  
ONE  
VERY  
IMPOR-  
TANT  
TO ME.

RIGHT  
NOW...

YES.

ト  
コ

ト  
コ  
(PITTER)

ピョン  
(CHOP)

WEL-  
COME  
HOME!

SATO-  
CHAN!



SHIO-  
CHAN.



BOTH  
ARE  
READY  
FOR  
YOU.

.....  
  
DO YOU  
WANT  
TO TAKE  
A BATH  
OR EAT  
DINNER  
FIRST?



GOOD  
JOB AT  
SCHOOL  
AND  
WORK  
TODAY!  
  
YOU'RE  
LATE,  
SO I  
STARTED  
WORRY-  
ING.

NO  
PROB.

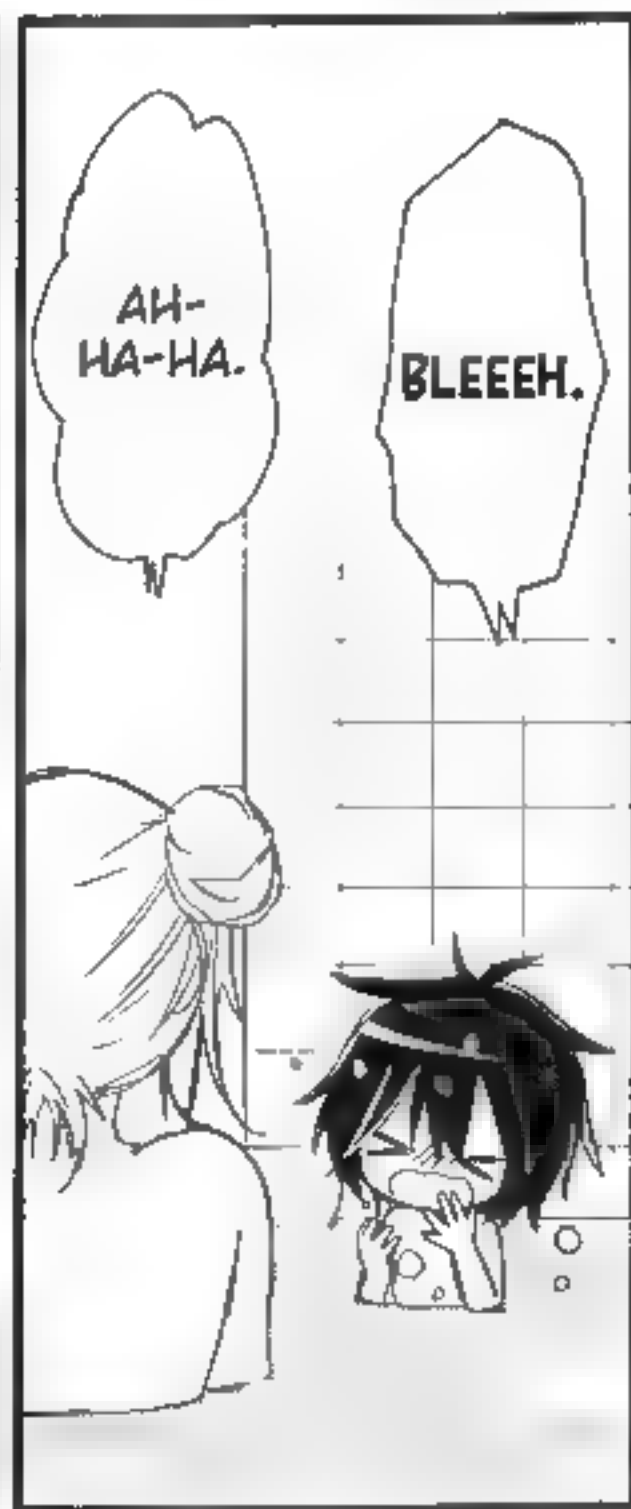
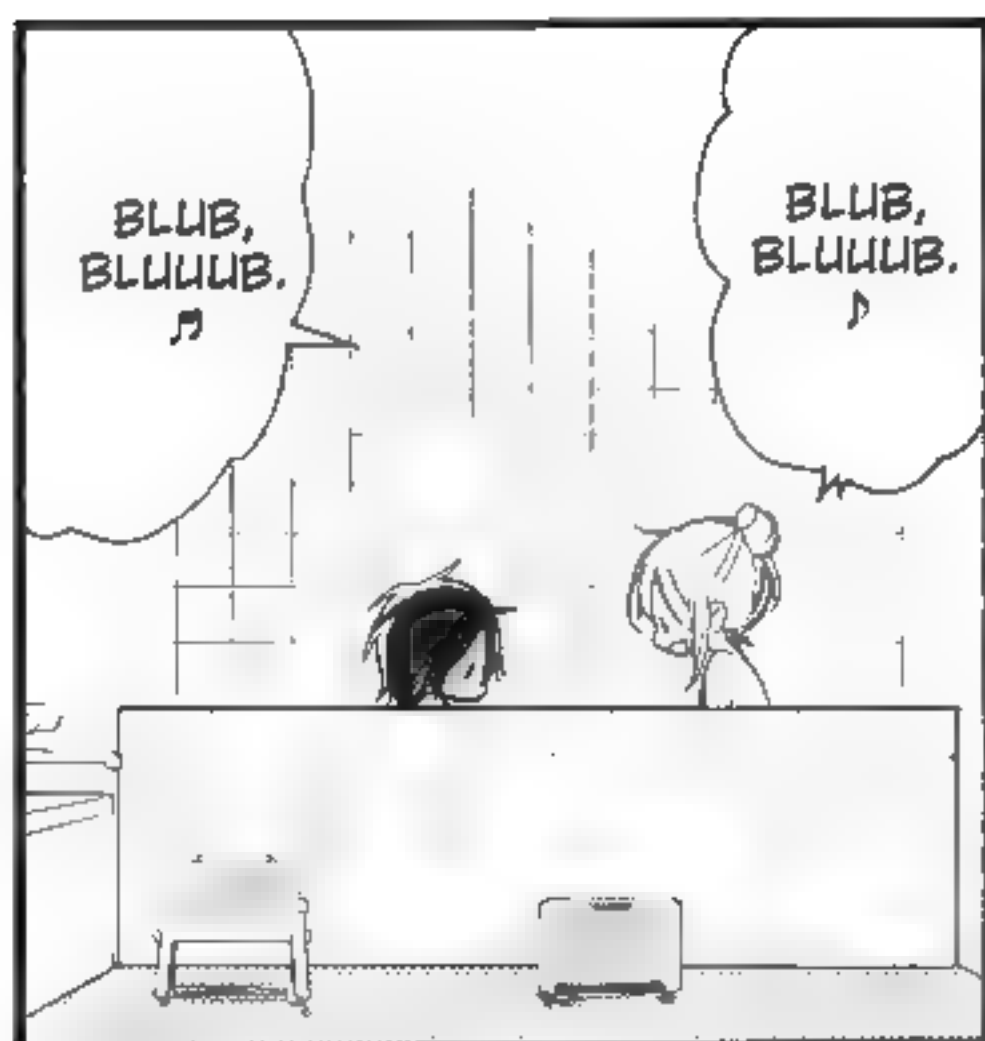
SHIO-  
CHAN,  
THANKS  
FOR  
TAKING  
CARE  
OF THE  
HOUSE.

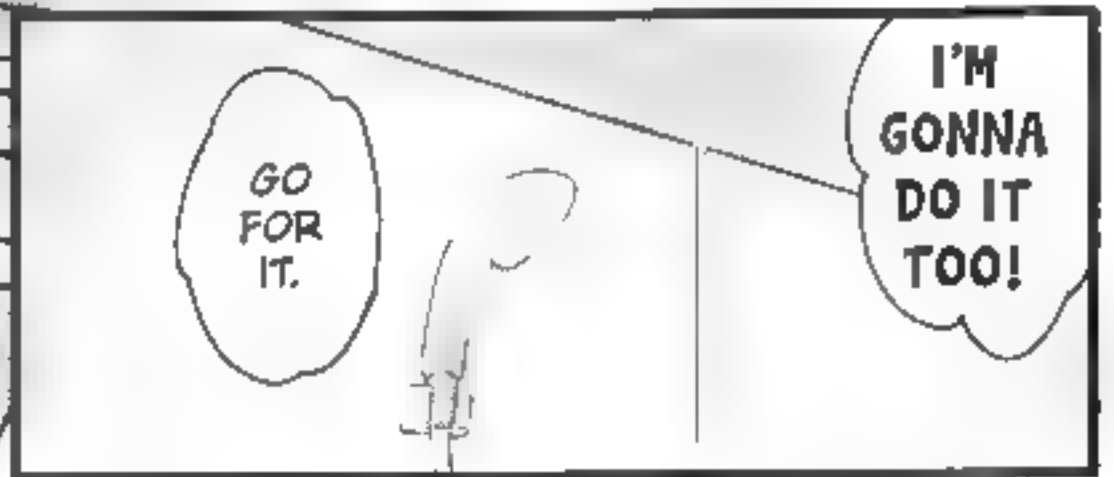
SHE'S  
THE  
MOST  
IM-  
POR-  
TANT  
PER-  
SON  
IN THE  
WORLD  
TO ME.



NADE  
なで  
なで  
NADE  
(PAT)

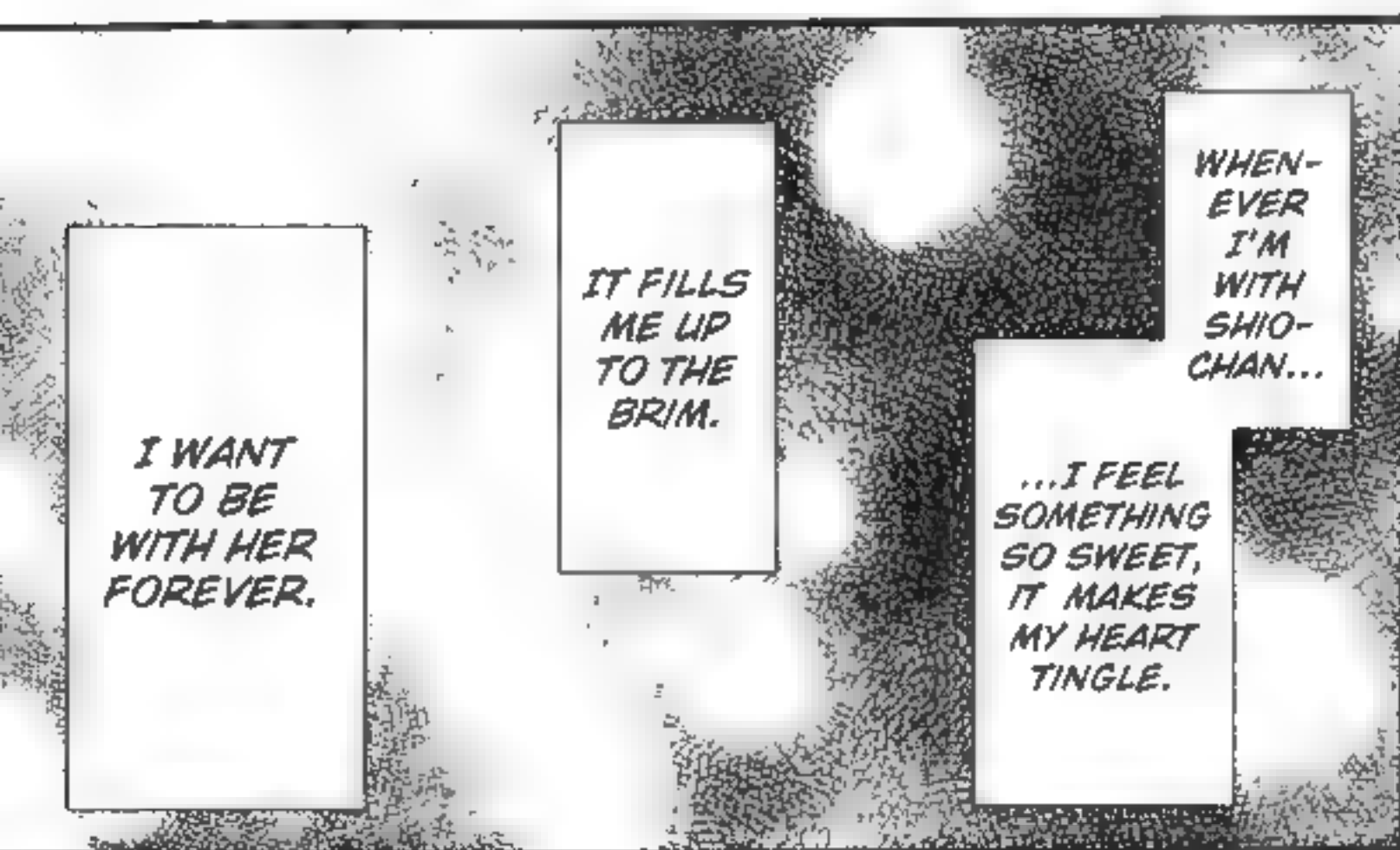
THANK  
YOU.



















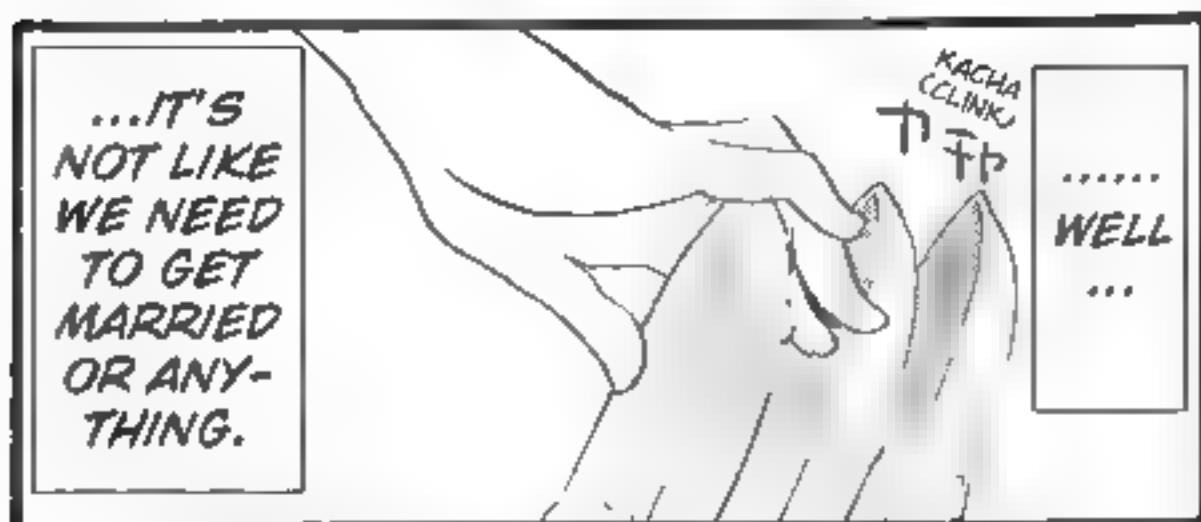
IT'S  
NOT  
POSSI-  
BLE—

...AND  
THERE'S  
TOO  
MUCH  
SHE  
DOESN'T  
UNDER-  
STAND.

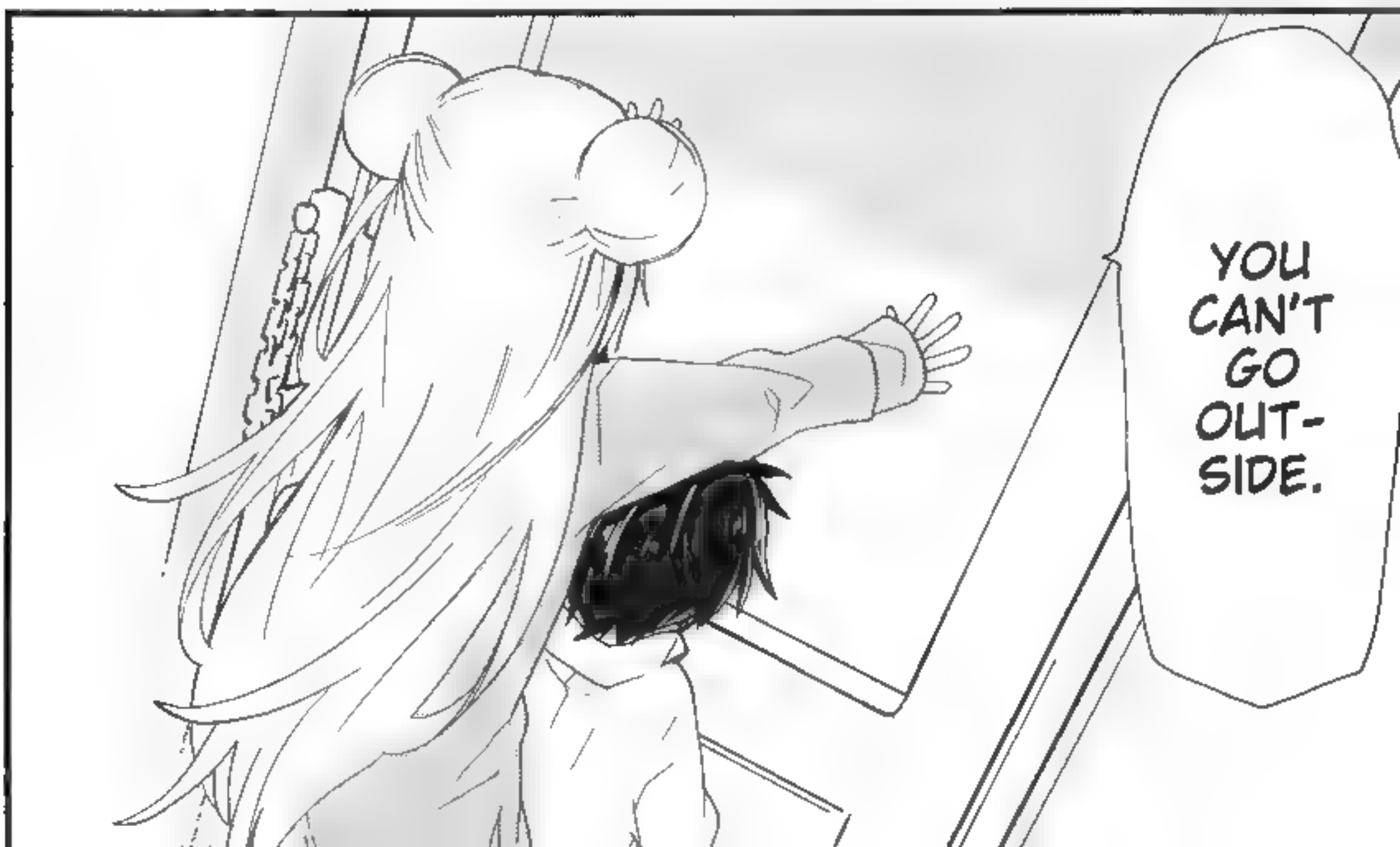
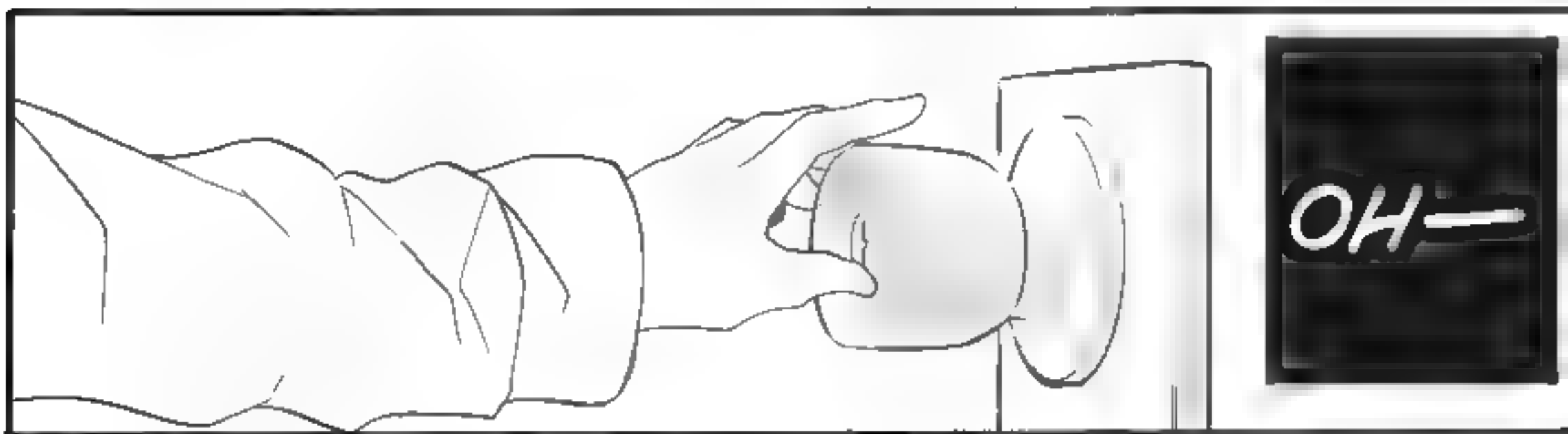
GIRLS  
CAN'T GET  
MARRIED  
TO ONE  
ANOTHER.



PUNI  
(SQUISH)











I'LL  
MAKE  
HER  
FEEL  
BAD.

SHIO-  
CHAN.

IT'S  
FINE.

SHIO-  
CHAN  
IS  
KIND

...AND  
WHEN-  
EVER  
I DID  
THIS  
TO  
ANY-  
ONE  
ELSE  
WHO  
LIKED  
ME...

I'D BE  
LONELY.

SO, SO  
LONELY...

...THEY  
WOULD  
FORGIVE  
ME AND  
LISTEN TO  
ANYTHING  
I HAD TO  
SAY.

IF IT'S  
SHIO-  
CHAN—

...I  
WOULD  
DIE.

HEY,  
SHIO-  
CHAN.  
PLEASE  
DON'T  
LEAVE.

I'D BE  
LONELY IF  
YOU WERE  
GONE.



**WAAAAH!**

**STUPID  
SATO-  
CHAN!**











I CAN'T  
EVEN  
BECOME  
YOUR BRIDE  
AND  
MAKE YOU  
HAAAPPPY!



I WAS  
GOING TO  
ASK AN  
IMPORTANT  
PERSON IF  
THEY CAN  
MAKE IT SO  
GIRLS CAN  
MARRY EACH  
OTHER TOO!

THAT'S  
NOT IT!



IS THAT  
WHY YOU  
WERE  
TRYING  
TO  
LEAVE?

YOU  
DIDN'T  
WANT  
TO BE  
AROUND  
ME ANY-  
MORE?



PJ  
(BWAH)



I SEE  
...  
I MUST BE—

"I  
LOVE YOU"  
DOESN'T  
FEEL  
LIKE IT'S  
ENOUGH.



AH  
HA  
HA  
HA!

GYU  
(HUG)

SHIO-  
CHAN,  
YOU'RE  
SO  
CUTE!

!??

...THOSE  
WORDS  
NEVER  
FELT LIKE  
THEY FIT.

NO  
MATTER  
WHO  
SAID  
THEM...



SATO-  
CHAN?



EVEN  
THOUGH  
NO ONE  
TAUGHT  
ME WHAT  
THIS IS...



....I  
UNDER-  
STAND.



THIS  
MUST  
MEAN...

...I'M  
IN LOVE  
WITH  
YOU.

BUT NOW,  
IT FEELS  
LIKE A  
PUZZLE  
PIECE  
FITTING  
EXACTLY  
IN PLACE.

IT  
FULFILLS  
ME.

IT MAKES  
ME FEEL  
LIKE I'M  
BECOMING  
COMPLETE—

YEAH.





I'M  
HAPPY  
ENOUGH  
THE WAY  
WE ARE  
NOW.



HEY,  
SHIO-  
CHAN.

I'M  
HAPPY  
WITH  
YOU  
AROUND.

YOU  
SEND  
ME OFF  
EVERY  
MORNING  
AND  
WELCOME  
ME  
HOME.

YOU  
EVEN  
MAKE ME  
DINNER.

I'M  
HAPPY.



SHIO-  
CHAN,  
IS IT  
NOT THE  
SAME  
FOR  
YOU?

ARE  
THINGS  
NOT FINE  
THE WAY  
THEY ARE?



...

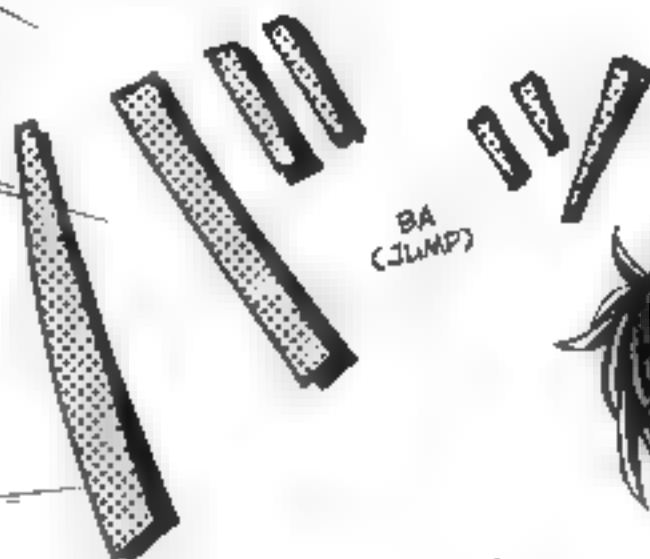


SATO-  
CHAN.

I'M  
HAPPY,  
BUT  
THIS  
ISN'T  
ENOUGH  
!



**NO!**



BA  
(JUMP)

I'M  
A GIRL,  
BUT...

...AND  
TAKE  
CARE  
OF THE  
HOUSE  
EVEN  
MOORE.

I'M  
GOING  
TO LEARN  
HOW TO  
COOK AND  
CLEAN...

...I'LL  
WORK MY  
VERY, VERY  
HARDEST,  
OKAY!?

I WANT  
TO MAKE  
YOU EVEN  
HAPPIER,  
SATO-  
CHAN!

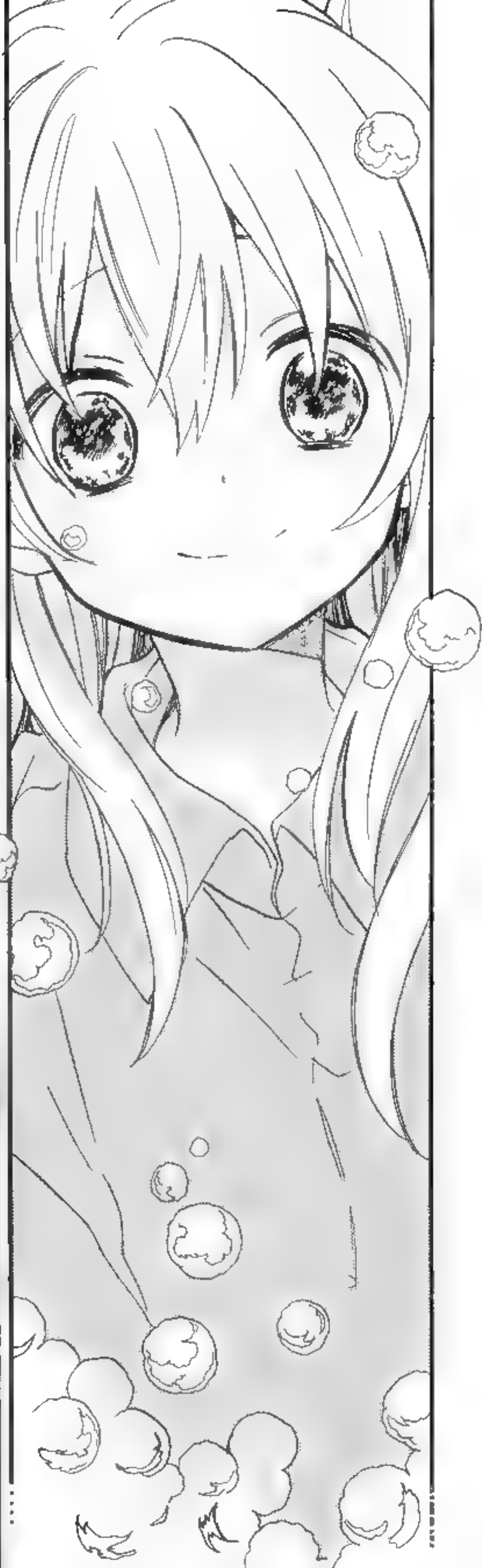
OKAY.

...SHE'S  
ALWAYS  
SO  
SERIOUS  
WHEN  
SHE'S  
THINKING  
ABOUT  
ME.

THERE  
ARE  
LOTS OF  
THINGS  
SHE  
DOESN'T  
KNOW,  
BUT...

WHEN  
I'M WITH  
SHIO-CHAN,  
MY HEART  
WARMS UP.

I FEEL  
LIGHT  
AND  
FLUFFY.







A  
FEELING  
ONLY  
SHIO-  
CHAN'S  
GIVEN  
ME.



IT'S  
A FEEL-  
ING NO  
BOY  
WAS  
EVER  
ABLE  
TO GIVE  
ME—



I  
WANT TO  
CHERISH  
IT.

IT'S  
THE  
FIRST  
TIME  
I'VE  
FELT  
THIS.



HEY,  
SATO-  
CHAN.

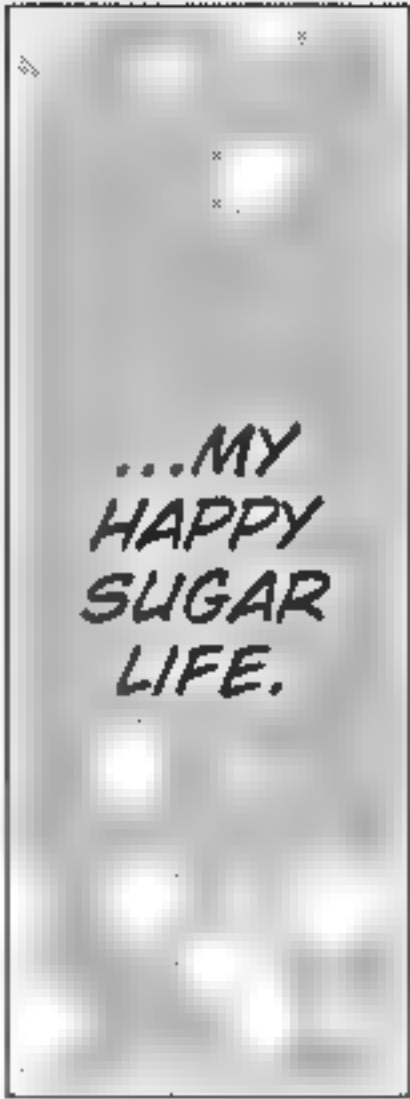


IN  
ORDER  
TO DO  
THAT...









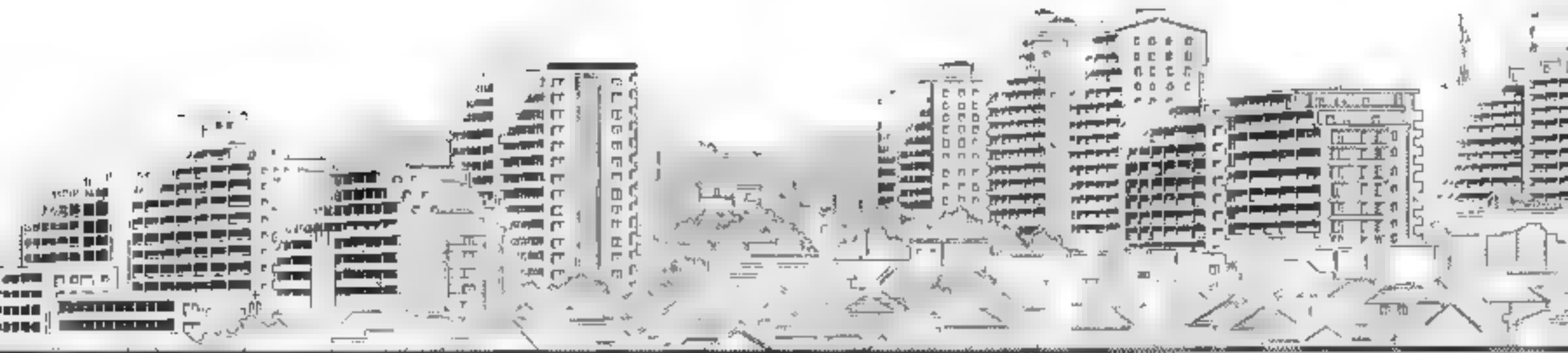
...MY  
HAPPY  
SUGAR  
LIFE.



SEE  
YOU  
LATER,  
SATO-  
CHAN.



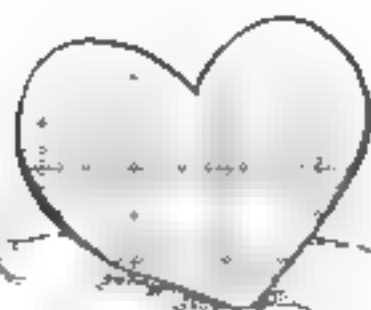
...FOR  
THE  
SAKE  
OF...



**CLICK.**



**DO YOU  
KNOW WHAT IT  
FEELS LIKE TO BE  
IN LOVE WITH  
SOMEONE?**



**OF  
COURSE  
I DO.**

**YES.**

**Side B:**

Bitter Salt







IT'S  
BECAUSE  
YOU'RE  
MY  
CLOSEST  
FRIEND,  
SHOUKO-  
CHAAAN.

YOU  
OPENED  
UP TO ME  
ABOUT IT  
JUST  
BECAUSE  
YOU  
WANTED  
TO BRAG  
ABOUT  
YOUR  
LOVE LIFE,  
ISN'T THAT  
RIGHT?



BUT  
SATOU—  
YOU  
HAVEN'T  
BEEN  
IN LOVE  
BEFORE,  
RIGHT?

OUR  
MANAGER'S  
BROUGHT  
IN SOME  
REALLY  
FETISH-Y  
ITEMS, AS  
ALWAYS

HOW CAN  
YOU BE SO  
SURE IT'S  
LOVE?



THANK  
YOUUU!

MEOW

STUPID  
SATOU!  
YOU  
SLUT!

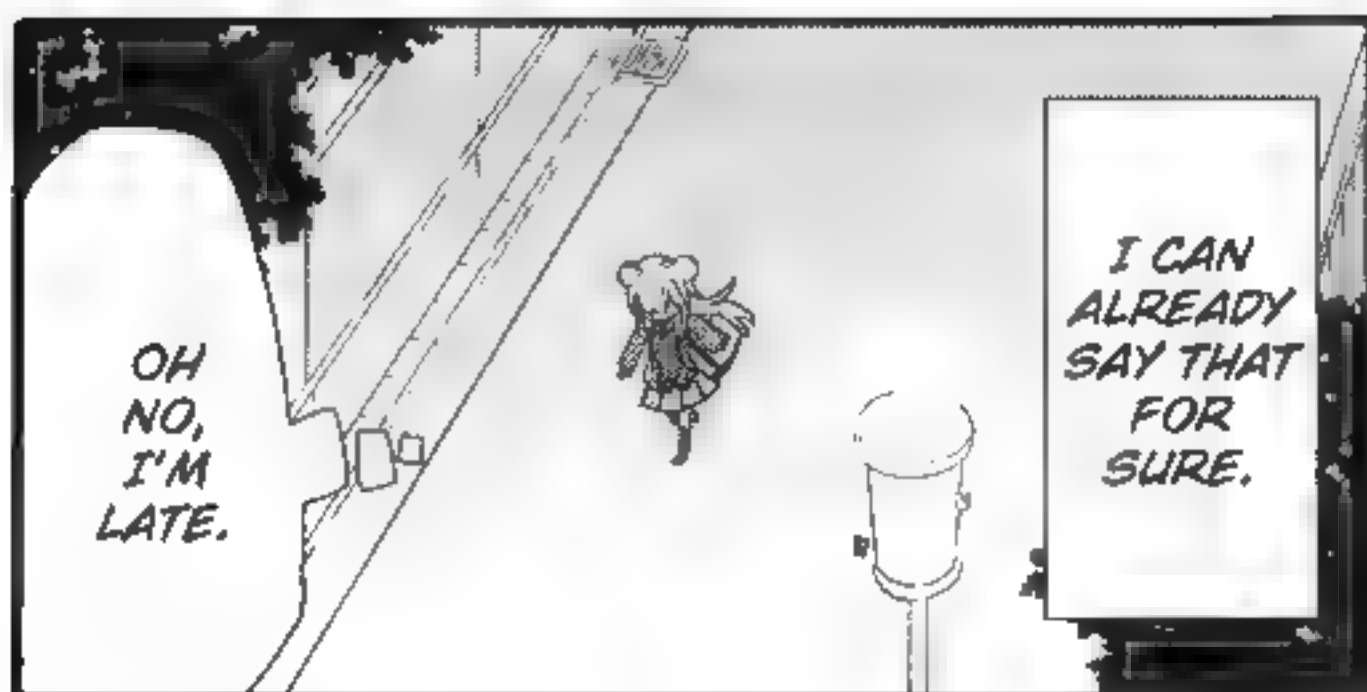
THOSE  
CAT EARS  
LOOK  
CUTE ON  
YOU!

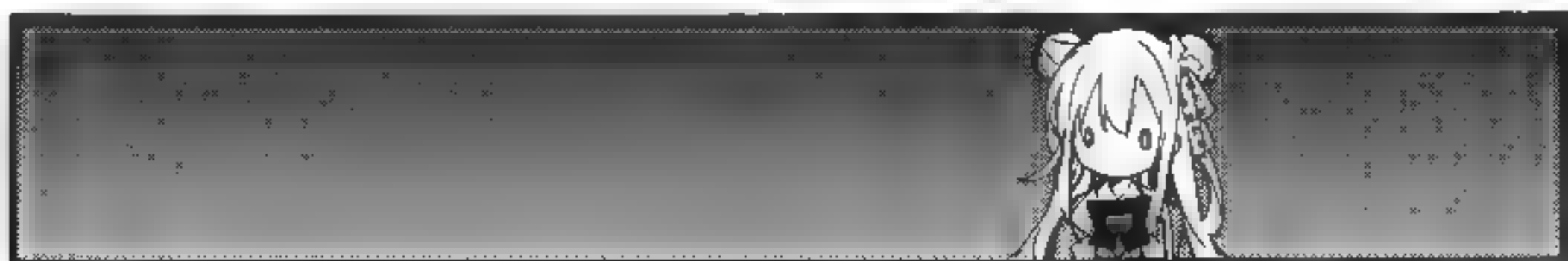


SO YOU  
REALLY  
ARE TIED  
DOWN,  
HUH...?

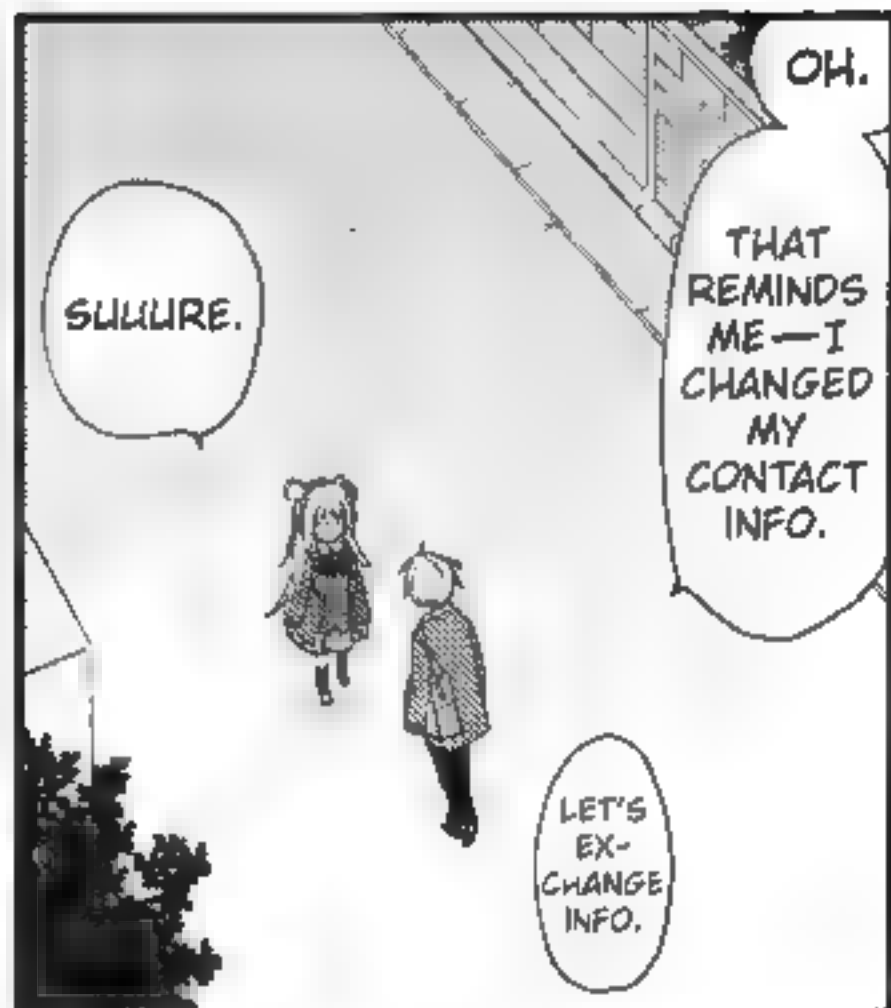
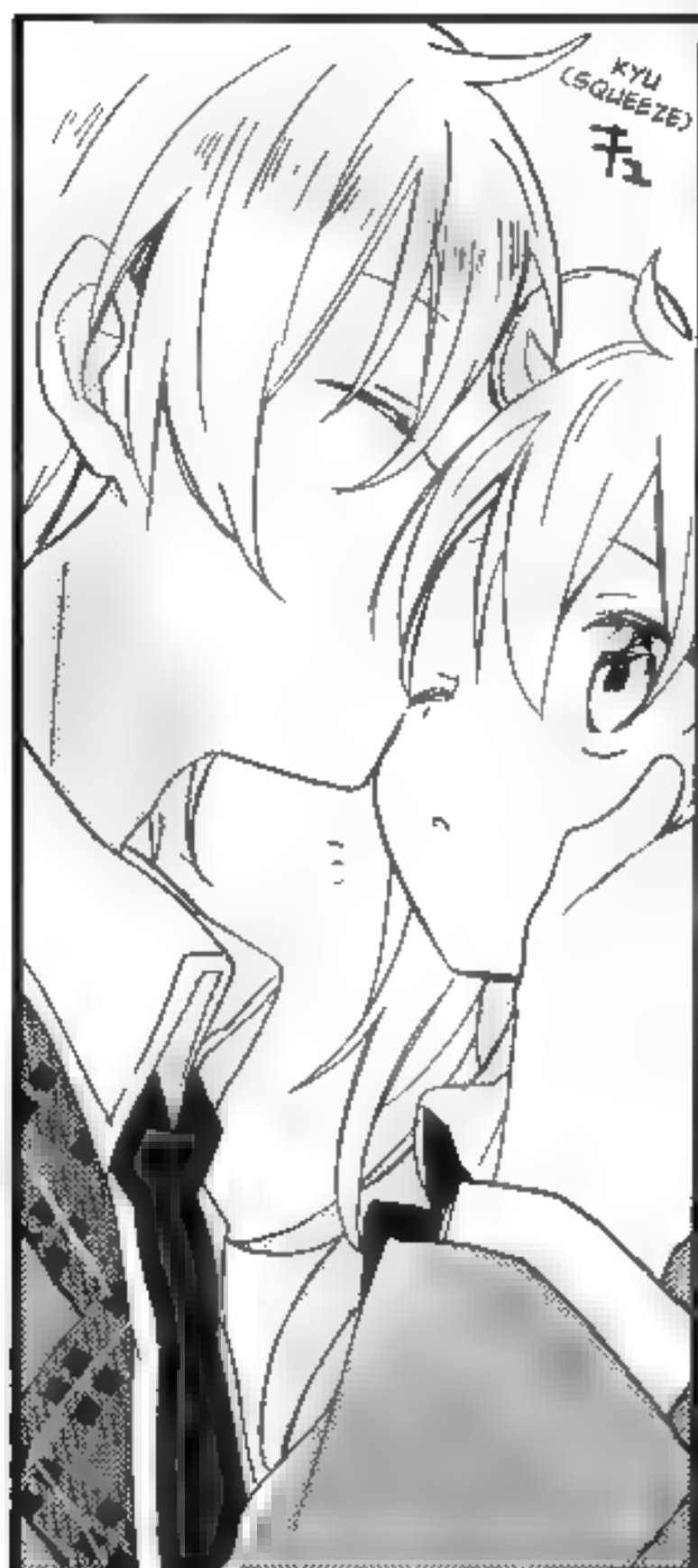
BUT I'M  
NOT  
A  
SLUT  
!

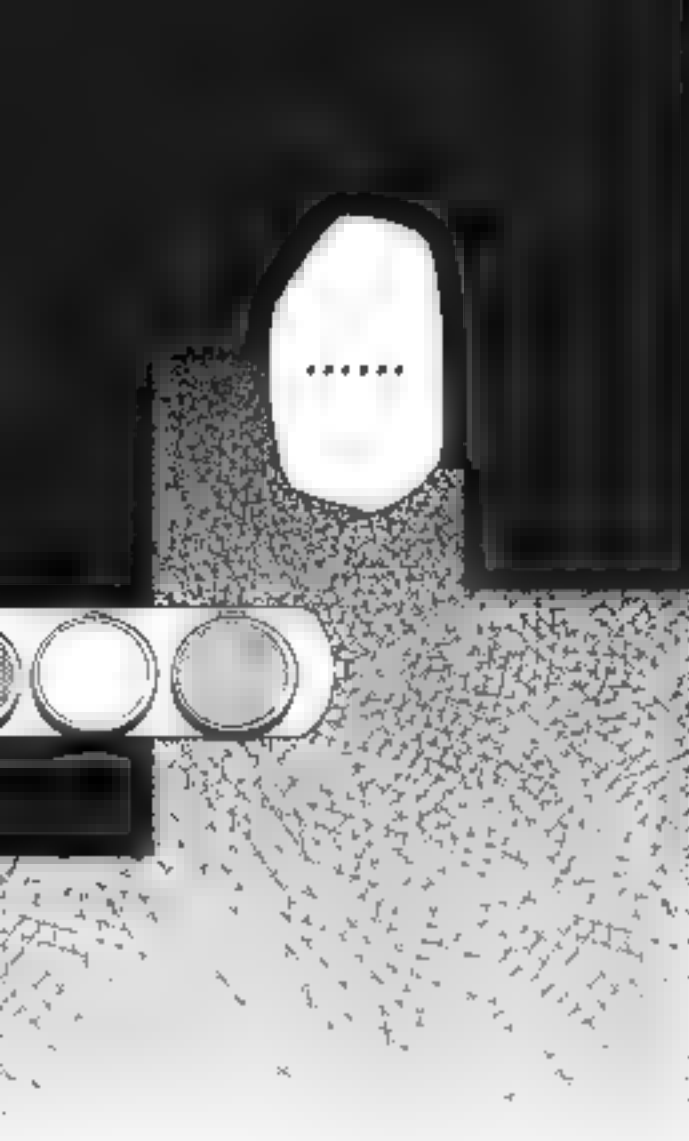
I'M JUST  
WITH ONE  
PERSON  
NOW.











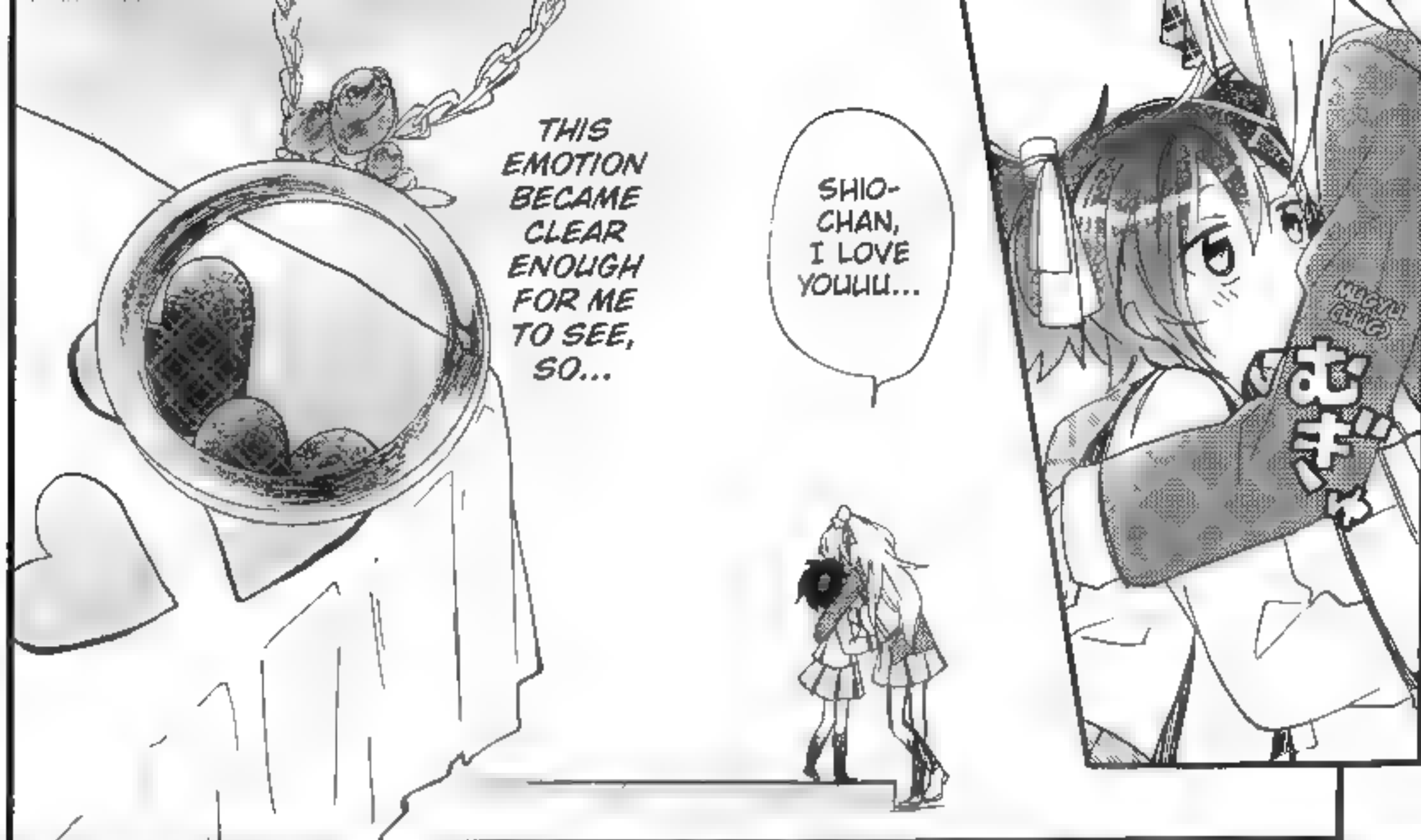


HERE!  
THESE  
ARE FOR  
YOU.



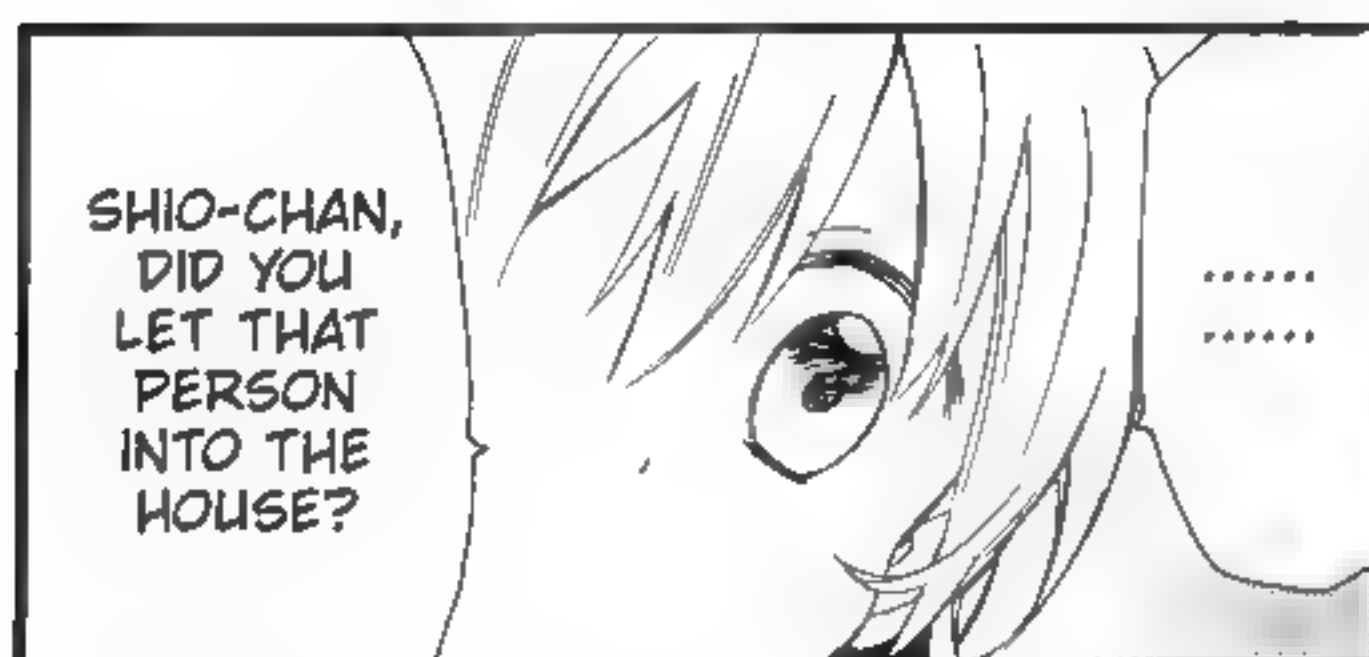






...IT MUST BE LOVE!







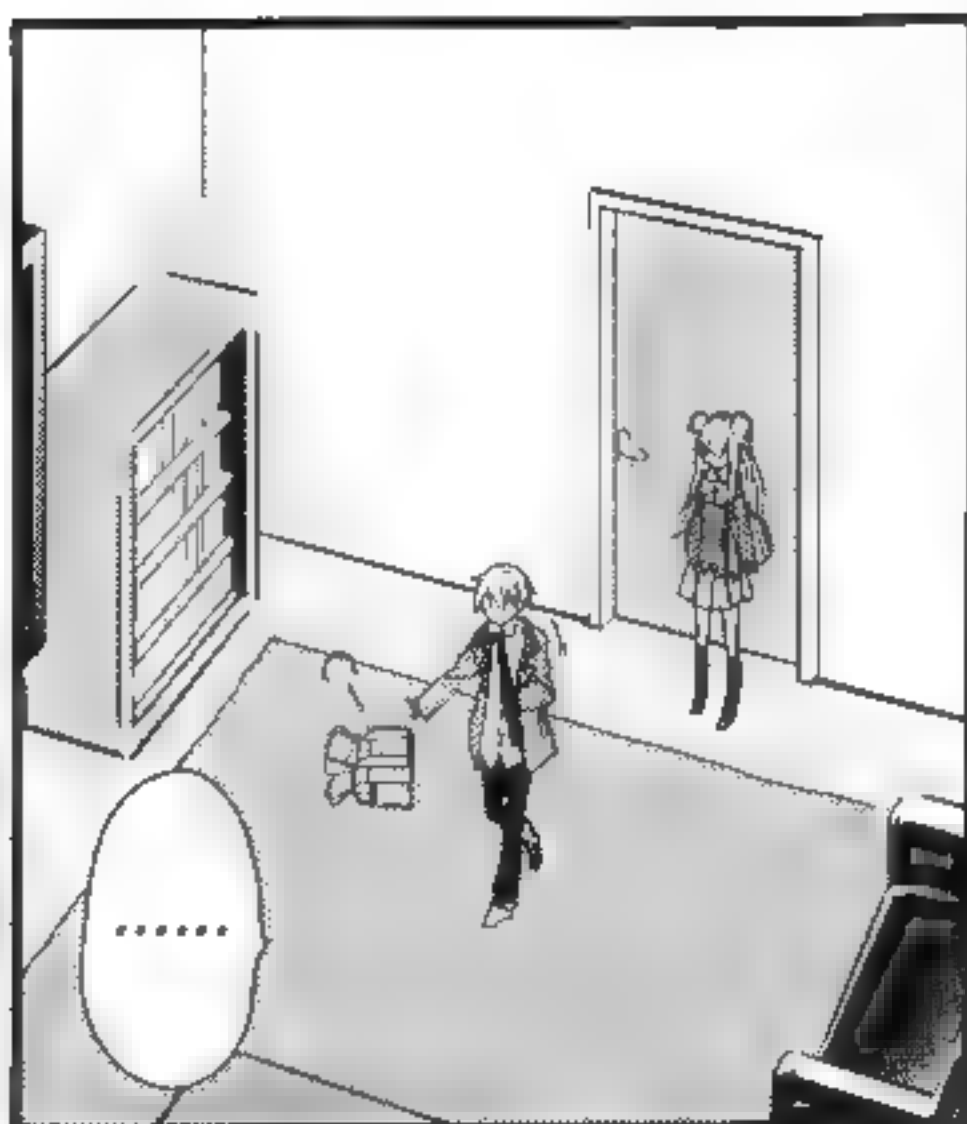


HE  
SAID  
HIS  
NAME  
WAS  
KIDA-  
KUN.

I THOUGHT  
HE WAS  
MAYBE A  
BURGLAR,  
BUT HE  
SAID HE  
WAS YOUR  
FRIEND...

...SO WE  
CHATTED  
FOR A  
LITTLE  
BIT.









HOW COLD.

FORGIVE ME. I'LL APOLOGIZE, OKAY?

ARE YOU MAD BECAUSE OF THE WAY WE BROKE UP?



THAT DOESN'T MATTER. IT'S FINE, SO LET'S DO IT.

IT'S NOT FINE.

ANYWAY, GIVE ME THE KEY.



RIGHT, RIGHT. ABOUT SHIO-CHAN...



SO, WHAT IS THAT GIRL TO YOU?



SHE WAS SO INNOCENT AND CUTE.

BUT, AS SOON AS I SAID YOUR NAME, SHE TRUSTED ME.

I WAS SO SURPRISED, YOU KNOW.

SINCE YOU LIVE ALONE, I DIDN'T EXPECT THERE TO BE SOMEONE ELSE.



A RELATIV—

LIAR.

SOMEONE'S  
LOOKING FOR  
SHIO-CHAN.

DID  
YOU  
KNOW  
ABOUT  
THIS?



Missing since 4/22

**Shio Kobe**

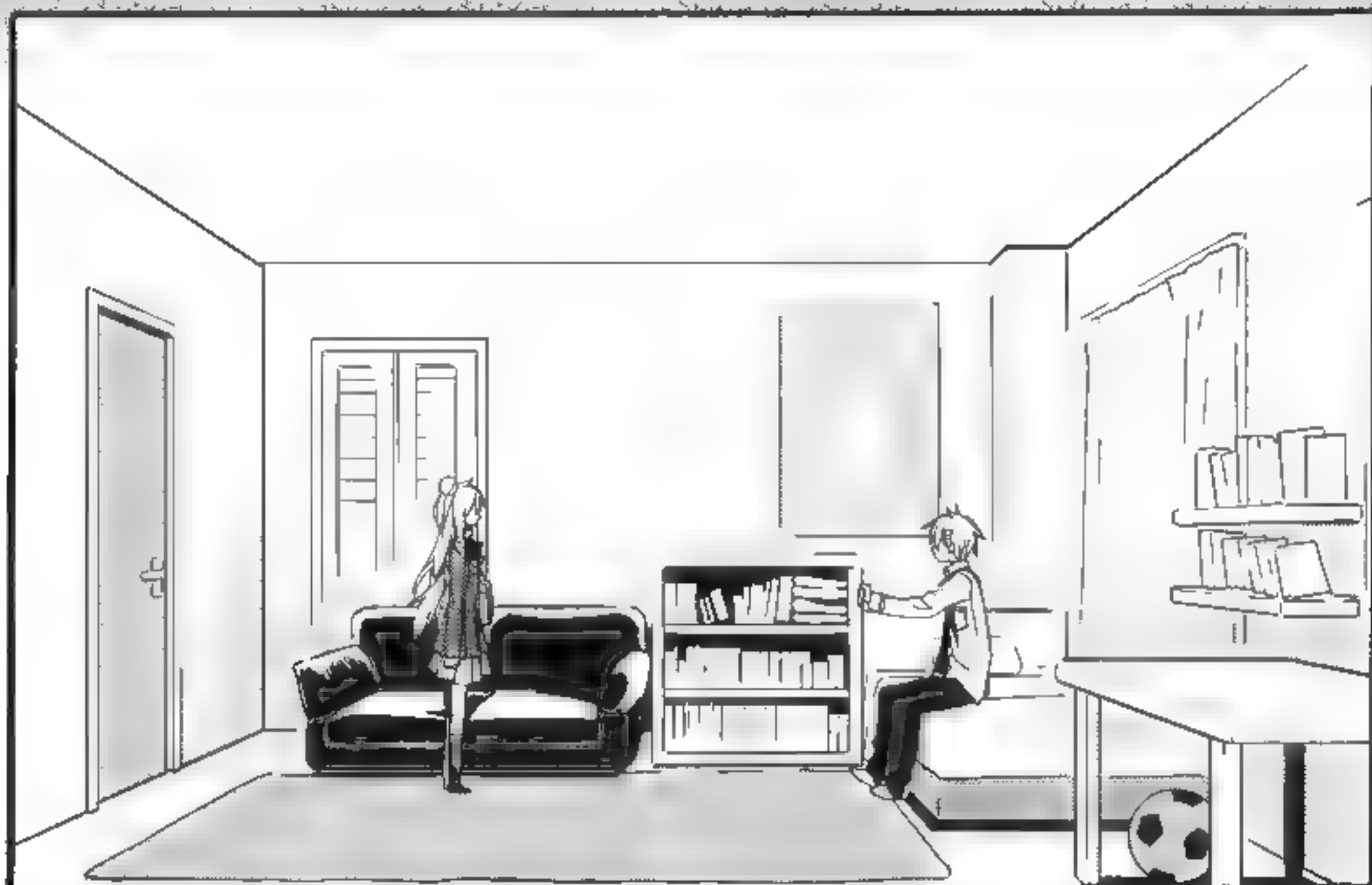


Missing since 4/22

**Shio Kobe**

YOU  
KIDNAPPED  
THIS KID,  
DIDN'T YOU?

THIS IS  
ONE OF THOSE  
MISSING PERSON  
SEARCH SITES.







...BREAK  
THINGS  
OFF WITH  
ALL OF  
THOSE  
BOYS YOU  
WERE  
SEEING?

WHY'D  
YOU DO  
THAT?

.....



DIDN'T  
YOU...

.....



I MEAN...



IT  
DOES HAVE  
SOMETHING  
TO DO WITH  
ME.



IT  
DOESN'T  
HAVE  
ANYTHING  
TO DO  
WITH  
YOU.



WASN'T  
IT 'COS  
OF  
WHAT  
I DID?



YOU WERE  
TOYING  
AROUND  
WITH BOYS  
FOR SO  
LONG...



...YOU  
CAN'T  
STAND  
NOT  
GETTING  
SOME,  
RIGHT?



.....



IT'S  
OKAY.

I'LL  
BE  
GEN-  
TLE.



COME  
ON,  
SATOU-  
CHAN.

ISN'T  
IT MY FAULT  
THAT BOYS  
ARE RUINED  
FOR YOU?

ISN'T  
THAT WHY  
YOU CUT  
THEM ALL  
OFF?

BUT  
AREN'T  
YOU AT  
YOUR  
LIMIT?



I'LL TAKE  
RESPONSIBILITY  
AND MARRY  
YOU.







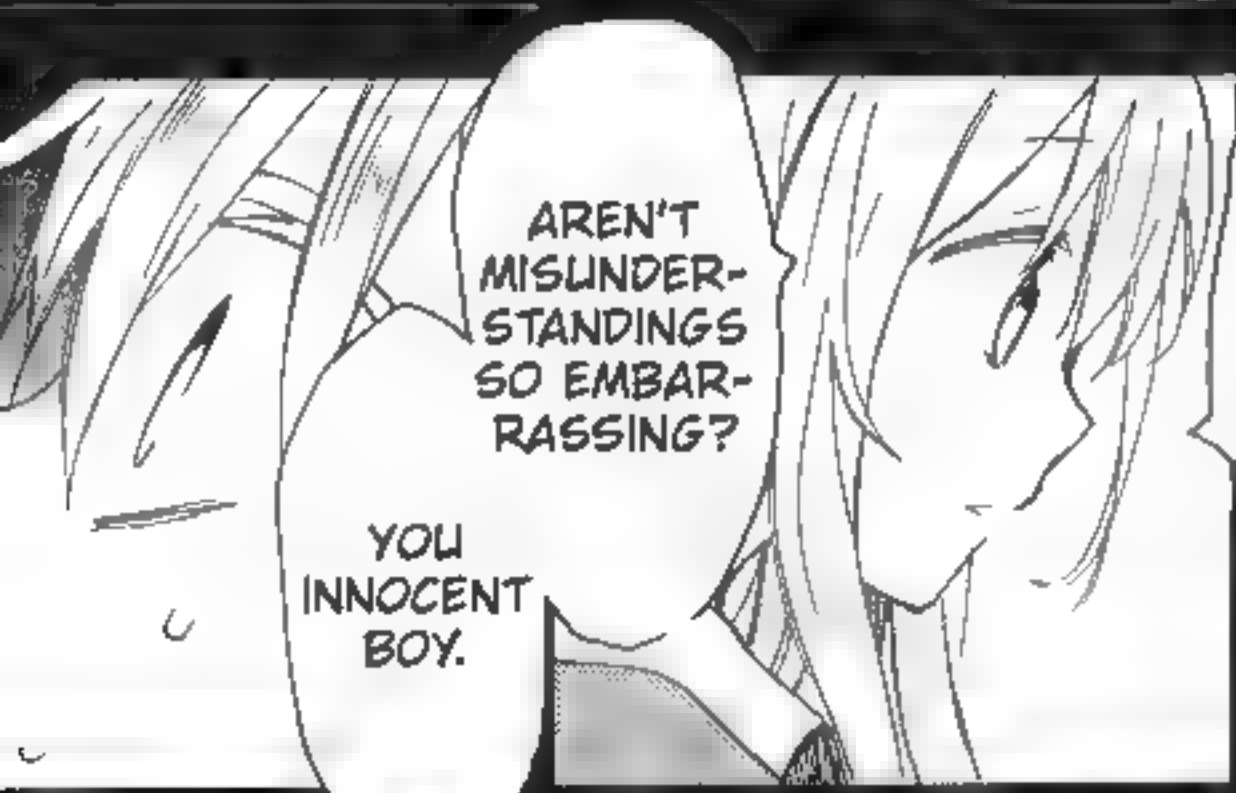




...I  
CAN'T  
REMEMBER  
YOU AT  
ALL.

ACTUALLY,  
I'M SORRY.

EVEN  
AFTER  
ALL THIS  
TALK...



AREN'T MISUNDER-  
STANDINGS  
SO EMBAR-  
RASSING?

YOU  
INNOCENT  
BOY.



I HEARD  
YOU OUT  
BECAUSE I  
WANTED TO  
KNOW ABOUT  
THE COPIED  
KEY AND ALL,  
BUT—



YOU...!



HOW  
CURI-  
OUS—

AH...  
HOW  
ANNOY-  
ING...

IT'S  
THE  
FIRST  
TIME  
I'VE  
FELT  
THIS  
EMO-  
TION.

YOU'RE  
STILL  
MISUNDER-  
STANDING  
THIS.

I'M NOT  
ANGRY AT  
YOU FOR  
THAT.

I'M  
THE ONE  
IN THE  
WRONG.

...!  
I  
GET  
IT.

I'LL  
KEEP  
QUIET  
ABOUT  
EVERY-  
THING...

I  
WON'T  
SAY  
ANY-  
THING  
ABOUT  
THAT  
SHIO  
KID TO  
ANYONE  
EITHER,  
SO—!



IT'S  
BECAUSE  
SHIO-CHAN  
SMILED  
WHEN SHE  
SAID YOUR  
NAME, KIIYA-  
KUN...

THAT'S  
WHAT  
REALLY  
PISSSES  
ME  
OFF.

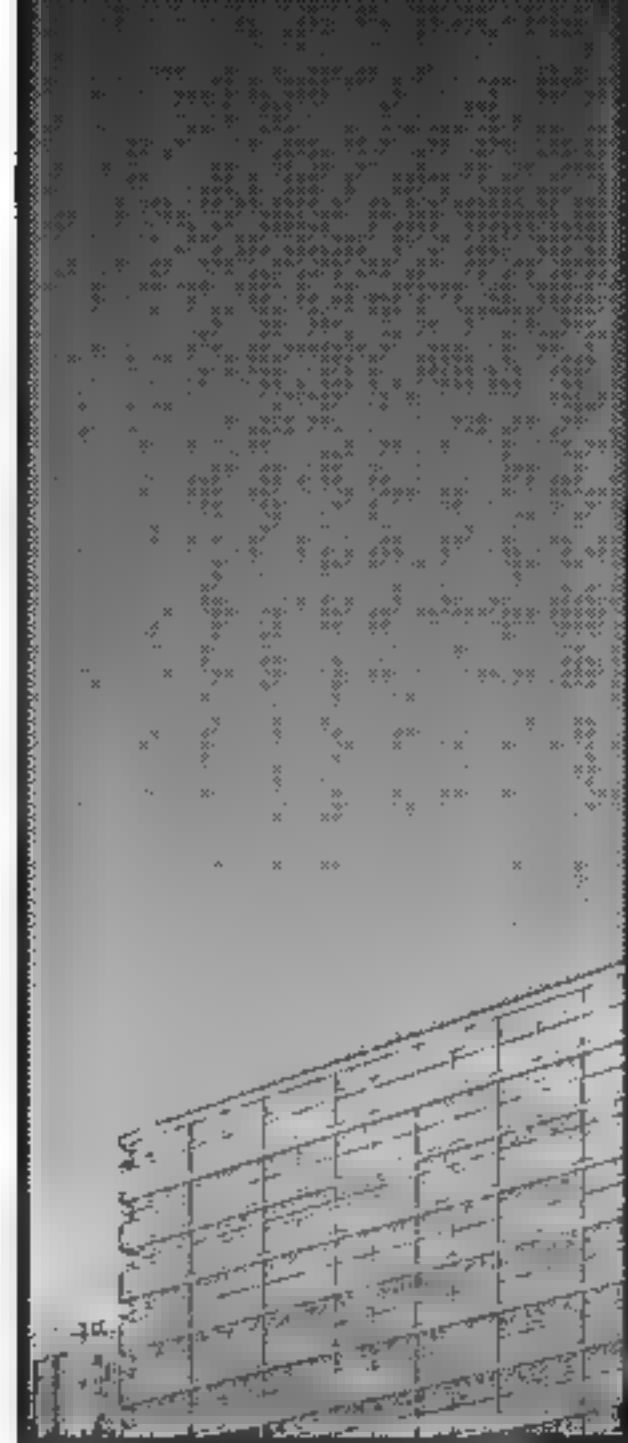
...AND  
BE-  
CAUSE  
YOU  
HAD A  
PICTURE  
OF  
SHIO-  
CHAN—

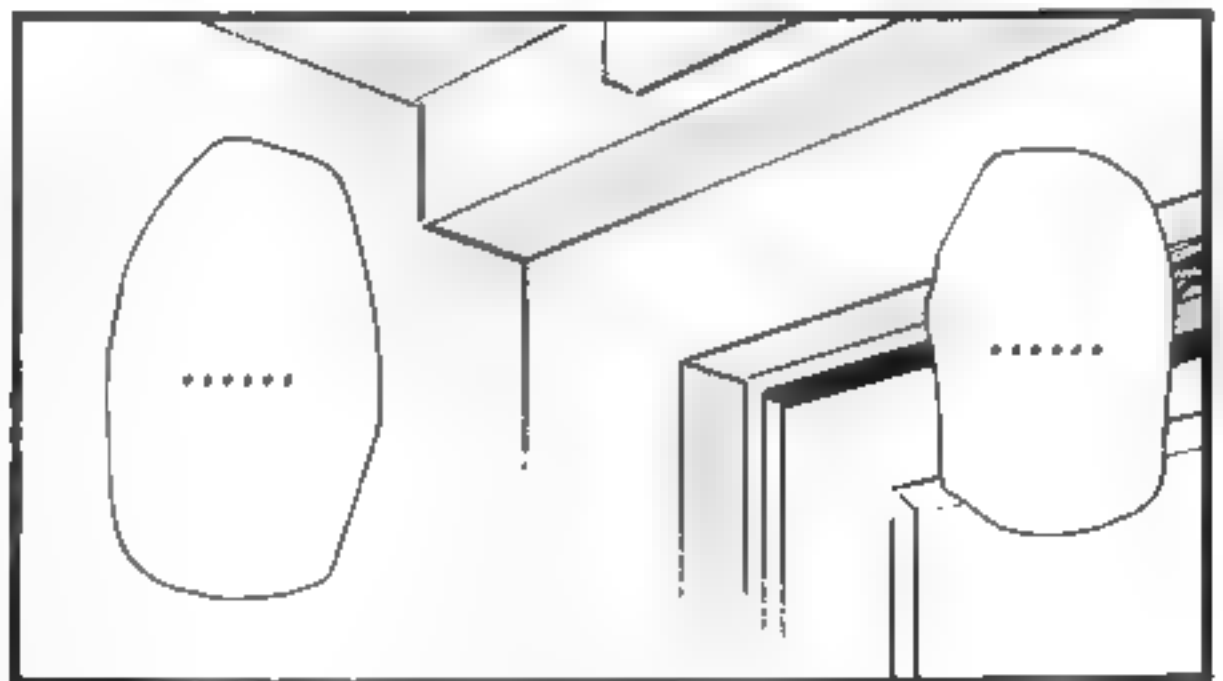
TAKE  
RESPON-  
SIBILITY  
AND PAY  
THE  
PRICE...

...FOR  
THIS  
FEELING—

I'VE  
NEVER  
FELT  
THIS  
BEFORE.









HAAH..

I'M  
JUST A  
LITTLE  
TIRED...



HEY,  
SHIO-  
CHAN?



KIIYA-  
KUN...



MAKE  
SURE TO  
USE THE  
CHAIN TO  
COM-  
PLETELY  
LOCK THE  
DOOR  
WHEN  
I'M NOT  
HOME.

IF A BAD  
PERSON LIKE  
KIIYA-KUN  
COMES BACK,  
THEY MIGHT  
TRY TO COME  
IN ON THEIR  
OWN AGAIN.





HE'S  
A BAD  
PERSON  
WHO  
TRICKED  
YOU.

THAT  
PERSON  
WASN'T  
MY  
FRIEND.

HE DID  
SOMETHING  
REALLY  
TERRIBLE  
TO ME.



SHIO-  
CHAN.  
BESIDES  
ME...

...YOU  
CAN'T  
TRUST  
AAANY-  
ONE.

GD  
GCRP

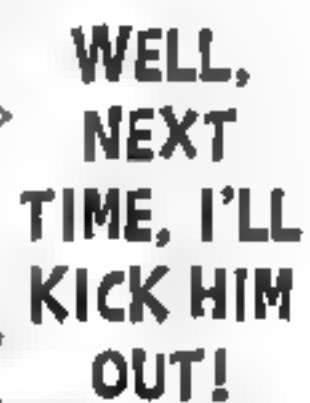


RIGHT  
NOW, THERE  
ARE ONLY  
SCARY  
PEOPLE  
LIKE THAT  
OUTSIDE...

...SO  
YOU CAN'T  
TRUST  
ANYONE.



НААН.



**I WON'T  
FORGIVE  
ANYONE WHO  
DOES BAD  
THINGS TO YOU,  
SATO-CHAN.**



FOR  
AS LONG  
AS YOU'RE  
IN THIS  
HOUSE...

...YOU'RE  
MY BRIDE,  
SHIO-  
CHAN—

...FOR-  
EVER  
AND  
EVER...

I'M  
SOOO  
HAPPY.

HEE  
HEE.

TODAY  
WAS  
THE  
FIRST  
TIME I  
WAS  
EVER  
JEAL-  
OUS.

IT'S ALL  
BECAUSE  
I'M IN  
LOVE WITH  
YOU, SHIO-  
CHAN.

HEY,  
SHIO-  
CHAN.

I KNOW  
I SAID THAT  
GIRLS CAN'T  
MARRY EACH  
OTHER,  
BUT...





LOVE  
ISN'T  
JUST  
SWEET,  
IS IT?

I  
WAS SO  
SUR-  
PRISED.

AHHH.

JEAL-  
OUSY  
IS  
BIT-  
TER.

LA  
LA  
LAAA.

LA  
LA  
LAAA.  
♪

I  
GUESS  
I'D  
CALL  
HER  
MY BE-  
LOVED.

HOW  
MYSTE-  
RIOUS.

BUT WHEN  
I THINK  
ABOUT IT,  
THAT BITTER-  
NESS CAME  
FROM MY  
LOVE FOR  
SHIO-CHAN,  
SO...

...  
SOME-  
THING  
THAT  
MAKES  
MY TIE  
TO SHIO-  
CHAN  
EVEN  
STRON-  
GER.

I  
FEEL  
LIKE  
THIS  
NEW  
DISCOV-  
ERY  
IS...

...I  
CAN'T  
HELP  
BUT BE  
HAPPY.



I'M  
HAPPY.

THANK  
YOU.

I  
SHOULD  
BE  
GRATE-  
FUL.

IT'S ALL  
THANKS  
TO YOU.

HEY.

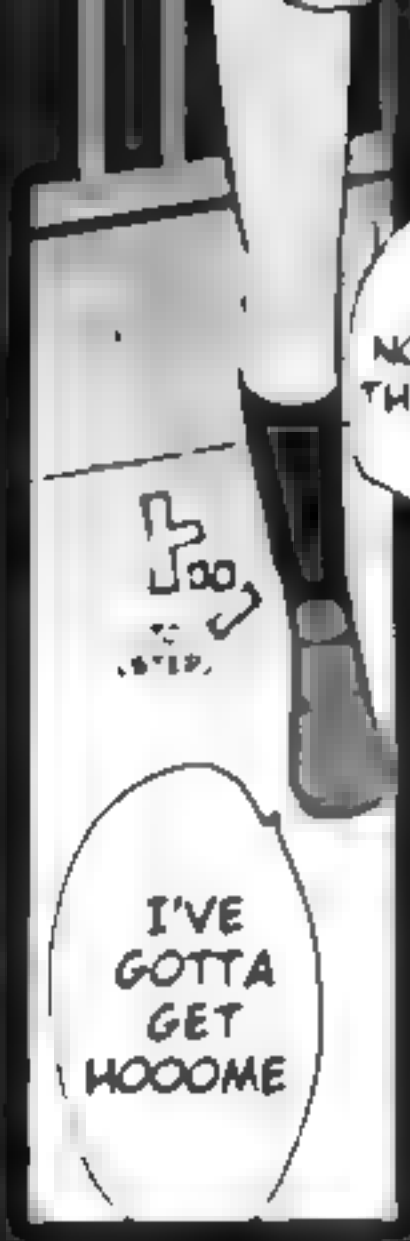


BYE-  
BYE...



BOCHAN  
(SPLASH)  
★ 7 + 1

...KIIYA-  
KUN.



NOW  
THEN.

I'VE  
GOTTA  
GET  
HOOOME



DESPITE HOW  
YOU LOOKED,  
YOU HAD A  
PRETTY HIGH  
BODY-FAT  
RATIO.

THAT  
GAVE ME  
SOME  
TROUBLE



THAT  
SHOULD  
BE THE  
LAST OF  
IT.



.....



I NEED  
TO MAKE A  
SPLENDID  
CASTLE...



...WON'T  
BE  
INTRUDED  
UPON BY  
ANYBODY.

...SO  
MY  
SPARK-  
LING  
DAYS  
WITH  
SHIO-  
CHAN...



THAT'S  
RIGHT—



...AND  
ON THE  
INSIDE.

ON  
THE  
OUT-  
SIDE...

I'LL  
WRAP  
IT UP  
NICELY  
WITH  
HEAVY  
LOCKS.



GACHA  
(CLICK)

ツァ  
ツァ

YES.

I WON'T  
LET A SINGLE  
FRAGMENT  
OF  
SWEETNESS  
I HAVE WITH  
HER ESCAPE.

I WON'T  
ALLOW  
ANY-  
THING  
DIRTY  
TO GET  
INSIDE  
FOR A  
MO-  
MENT.





SHIO-  
CHAN,  
I'M  
HOME.

MY  
VERY  
OWN  
WAY  
OF  
LOV-  
ING.

I  
FOUND  
IT—

**SLAM.**

SO I  
NEED  
TO TAKE  
GOOD  
CARE OF  
IT...

...BE-  
CAUSE  
THIS  
IS MY  
VERY  
OWN...

...HAPPY  
SUGAR  
LIFE



SFX: GOSHI (SCRUB) GOSHI







•SPECIAL THANKS TO:

MY EDITOR,  
MEGURU-SAMA, TSUNAAGE-SAMA,  
TORAKU-SAMA,  
KIN-SAN, YUYA-SAN, Y-CHAN,  
THE DESIGNER,  
EVERYONE WHO WAS INVOLVED,  
AND THE READERS

I HOPE TO SEE YOU IN THE NEXT VOLUME TOO

# TRANSLATION NOTES

## Common Honorifics

*no honorific*: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult  
-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls, also used in reference to cute persons or animals of either gender

-senpai: A suffix used to address upperclassmen or more experienced coworkers

-sensei: A respectful term for teachers, artists, or high-level professionals

## Page 67

**Taiyou** is a Japanese boys' name and is also the word for "the sun"

## Page 132

While Satou and Shio are watching TV, there is an announcement of Ido Miya Ichiboshi's engagement on the news. At one point, the announcer refers to him as **Miya-ki**, the "ki" ending being integrated into a nickname, making it sound cuter and more affectionate

Happy  
Sugar  
Life



Life goes on.

Volume 3 coming November 2019!

# Happy Sugar Life

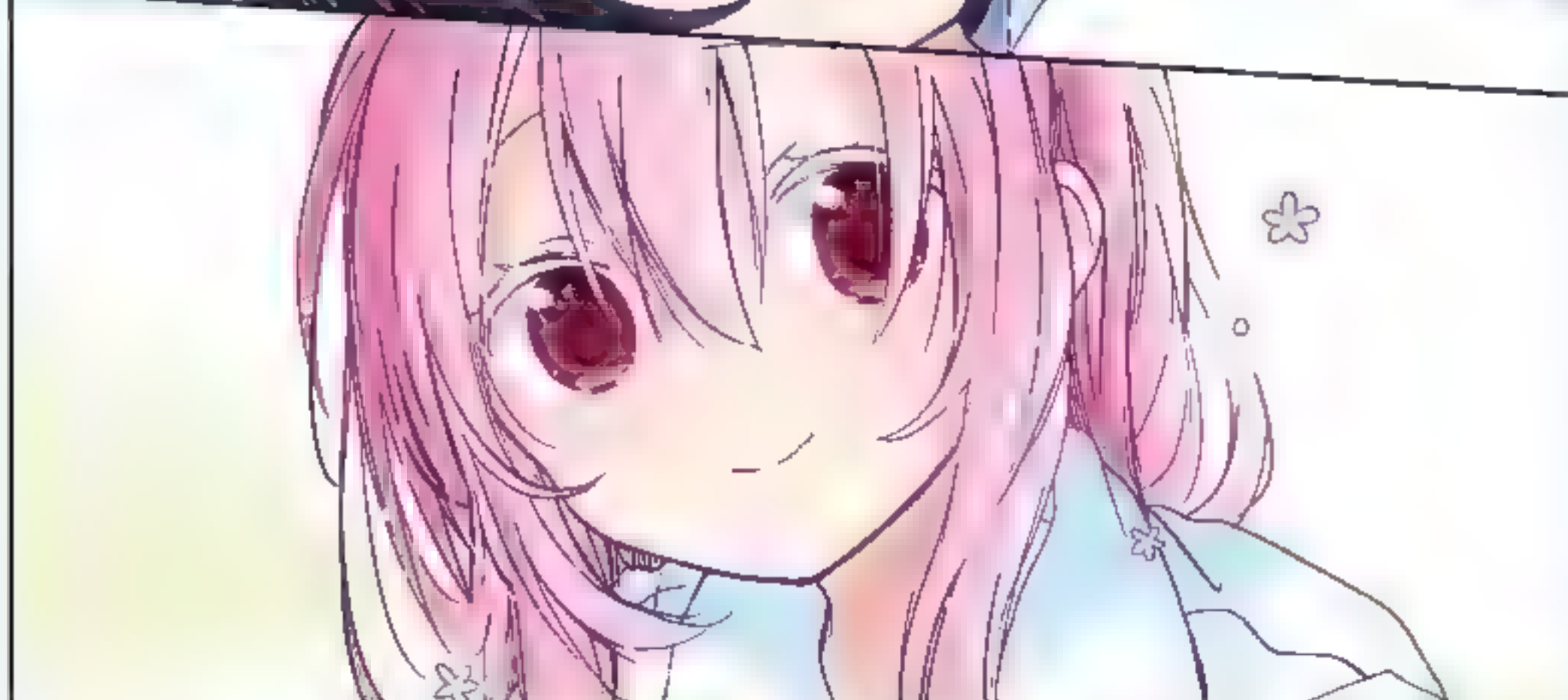
## Volume 3

---

READ ON FOR A SNEAK  
PEEK OF VOLUME 3,  
AVAILABLE NOVEMBER 2019!



CHI  
(CHIRP)  
CHI  
CHI



IT'S THE  
START OF  
A NEW  
MORNING,  
SAME  
AS ANY  
OTHER.

NOW  
—

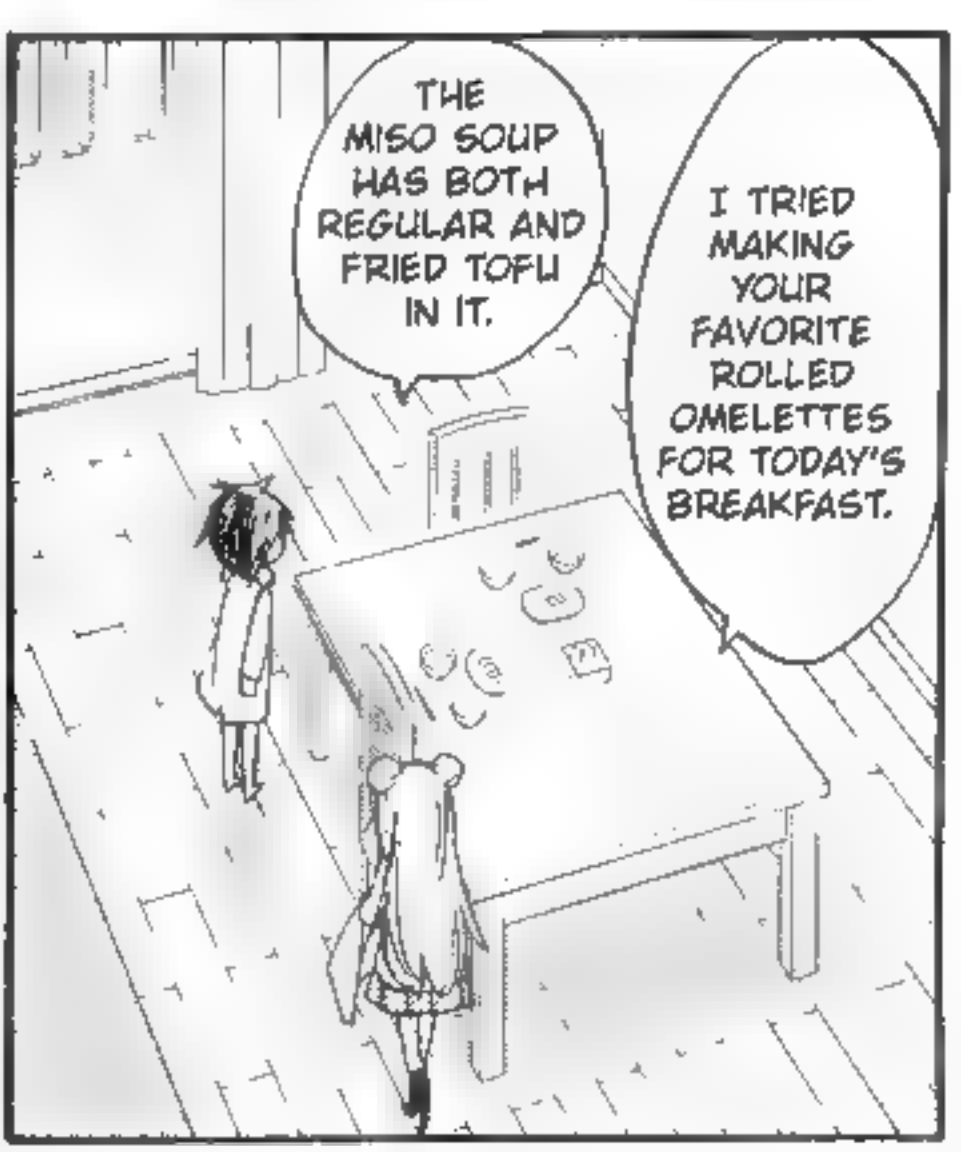
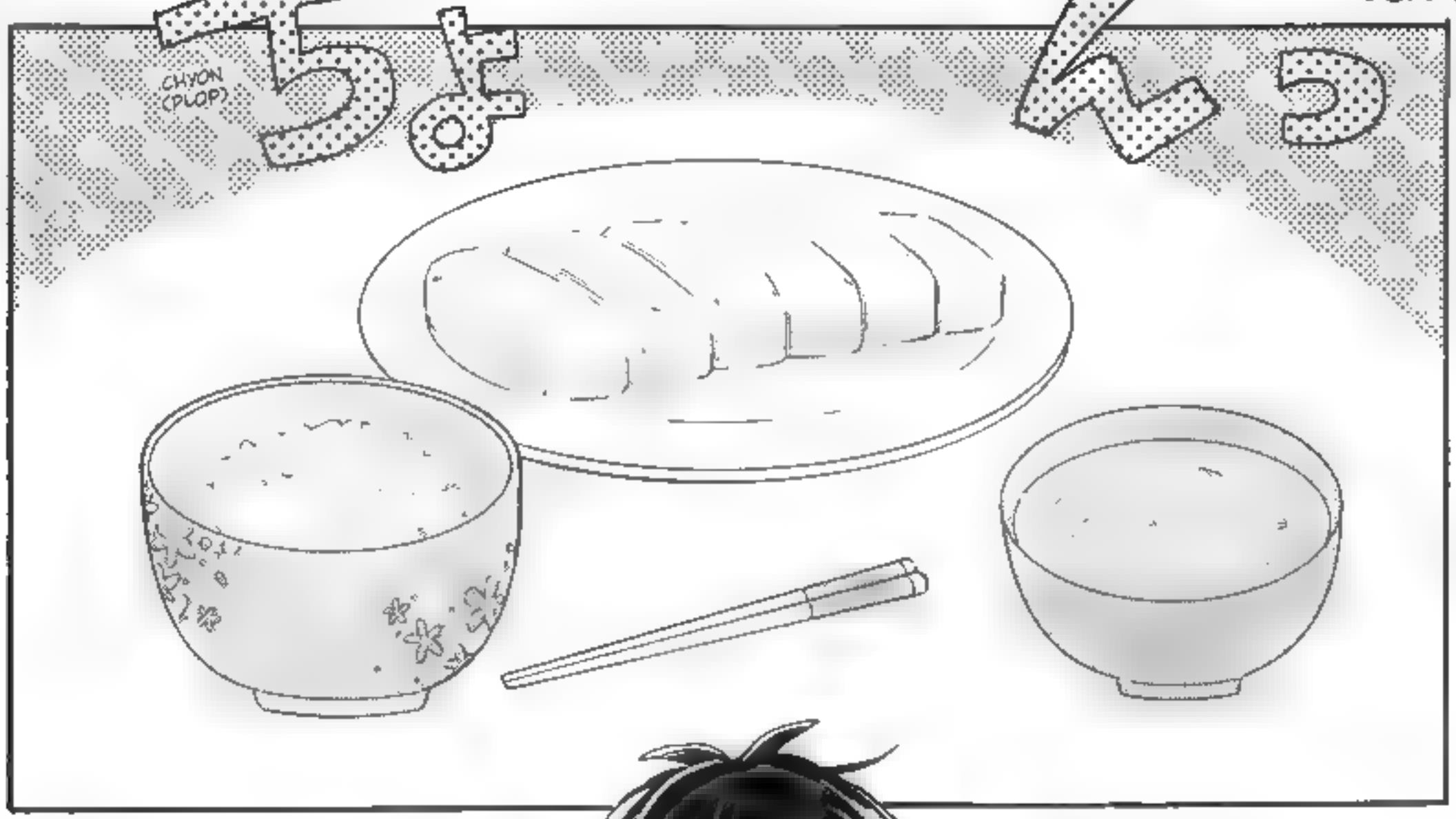


# 8TH LIFE: UNNOTICED BY THE SUGAR GIRL



# ちよん

CHYON  
(PLOP)

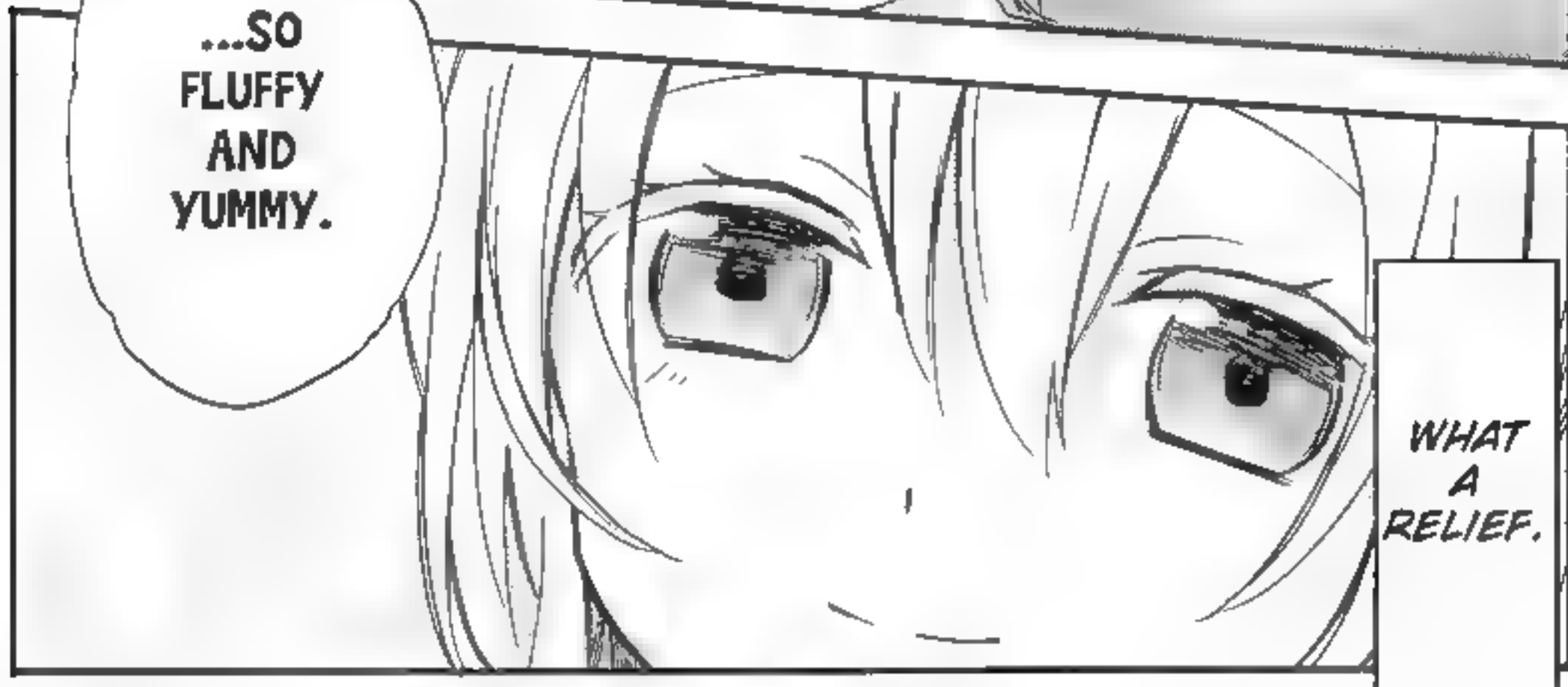




I'M  
HAAAP-  
PY.

SATO-  
CHAN, THE  
ROLLED  
OMELETTES  
YOU MAKE  
ARE...

...SO  
FLUFFY  
AND  
YUMMY.



WHAT  
A  
RELIEF.



MY  
SHIO-  
CHAN  
IS SO  
SWEET  
WHEN  
SHE  
SMILES.

NUMMINUMMI  
CHANN

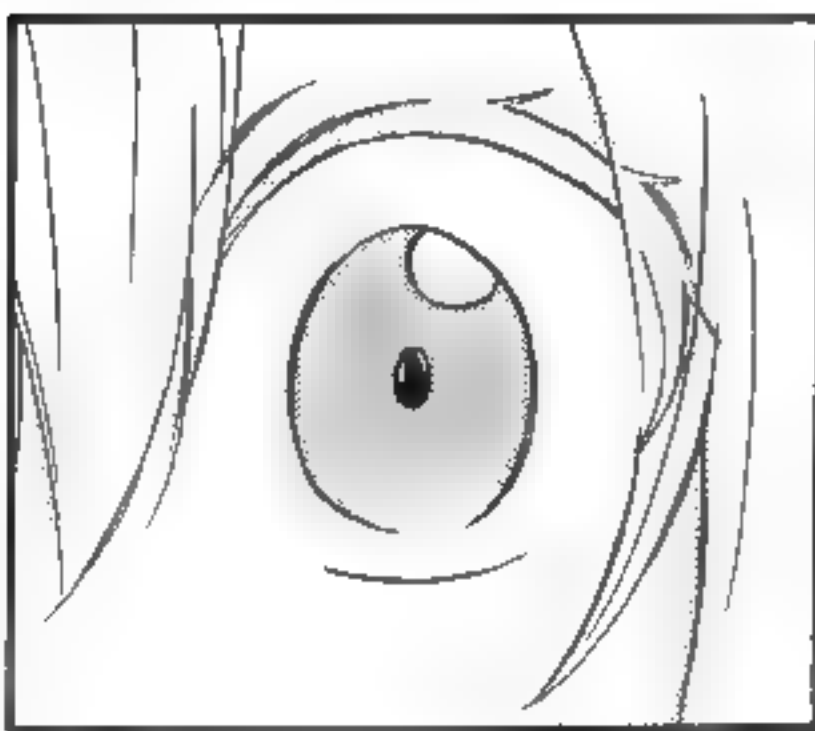
32312



LET'S EEEAT!

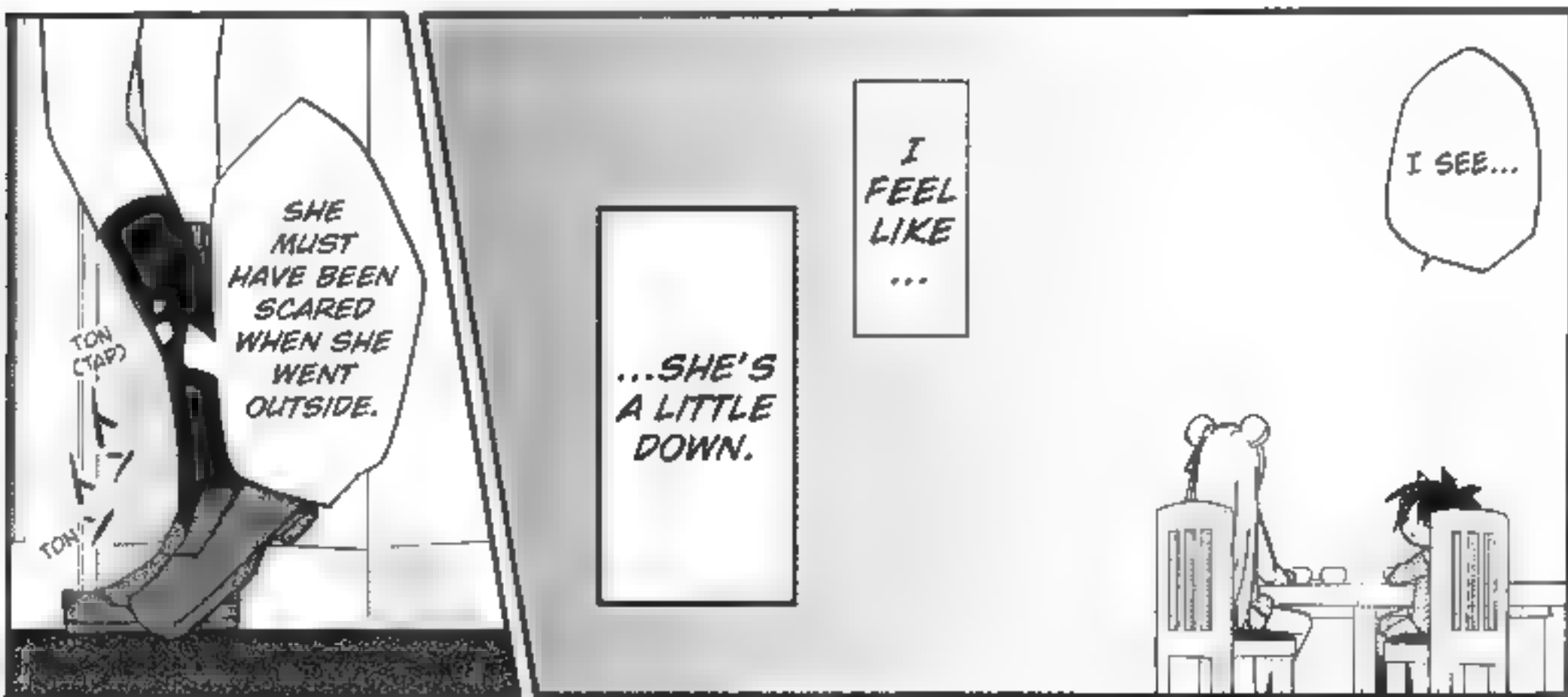
SHIO-  
CHAN'S  
BEING  
HER  
NORMAL  
SELF.







NOPE,  
WHY?



SHE  
MUST  
HAVE BEEN  
SCARED  
WHEN SHE  
WENT  
OUTSIDE.

...SHE'S  
A LITTLE  
DOWN.

I  
FEEL  
LIKE  
...

I SEE...



...BUT  
MULTIPLE  
PEOPLE  
DEFINITELY  
SAW HER.



THINGS  
ARE OKAY  
FOR NOW,  
BUT...



SATO-  
CHAN,  
ARE YOU  
COMING  
HOME  
LATE  
TODAY  
TOO?



TRYING  
TO DIG  
UP WHAT  
HAPPENED  
MIGHT  
NOT BE A  
GOOD IDEA  
RIGHT  
NOW.

SHIO-CHAN  
SAID SHE  
HADN'T TALKED  
TO ANYONE  
ELSE...AND  
IT'S NOT LIKE  
ANYONE  
WOULD HAVE  
FOUND OUT  
SHE'S HERE  
EITHER...





WHEN  
I DO,  
LET'S  
TALK  
LOTS.

I'LL  
COME  
HOME AS  
SOON  
AS I  
CAN.

....AND  
CUDDLE,  
OKAY?

WE'LL  
TAKE A  
BATH  
TOGETHER,  
EAT  
DINNER...

WE  
REALLY  
JUST GOT  
LUCKY  
YESTER-  
DAY.

SORRY,  
SHIO-  
CHAN.

**See how Satou  
continues to protect her**

**Happy Sugar Life**

**in Volume 3!!**

# Happy Sugar Life 2

Tomiyaki Kagisora

Translation: JAN MITSUKO CASH

Lettering: NICOLE DOCHYCH

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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WOR

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YOU'RE  
WARM.

SO  
THEN  
...

...YOU'RE  
THE REAL  
THING...





...A  
CHILD'S  
WARMTH  
...

...AND  
FINGERS  
...

CUTE,  
SMALL  
HANDS...

AHHH  
....!

SMALL  
LIPS

AHHH,  
SHE'S  
CUTE.

SO  
CUTE.

...THOSE  
BIG EYES THAT  
ARE PURE, AND  
DON'T KNOW WHAT  
IT MEANS TO BE  
DEFILED...

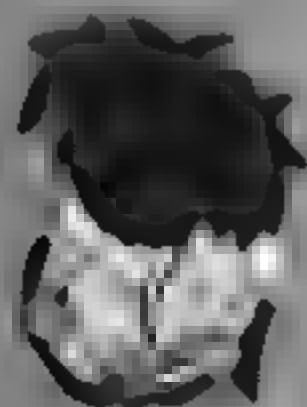
THERE WAS  
SOMETHING  
I WANTED  
HER TO DO  
FOR ME.

I'VE  
BEEN  
WAITING  
FOR SO  
LONG.

I HAVE  
SOMETHING  
TO ASK OF  
YOU.

TELL  
MY BOO-  
BOOS TO  
ALL GO  
AWAY.

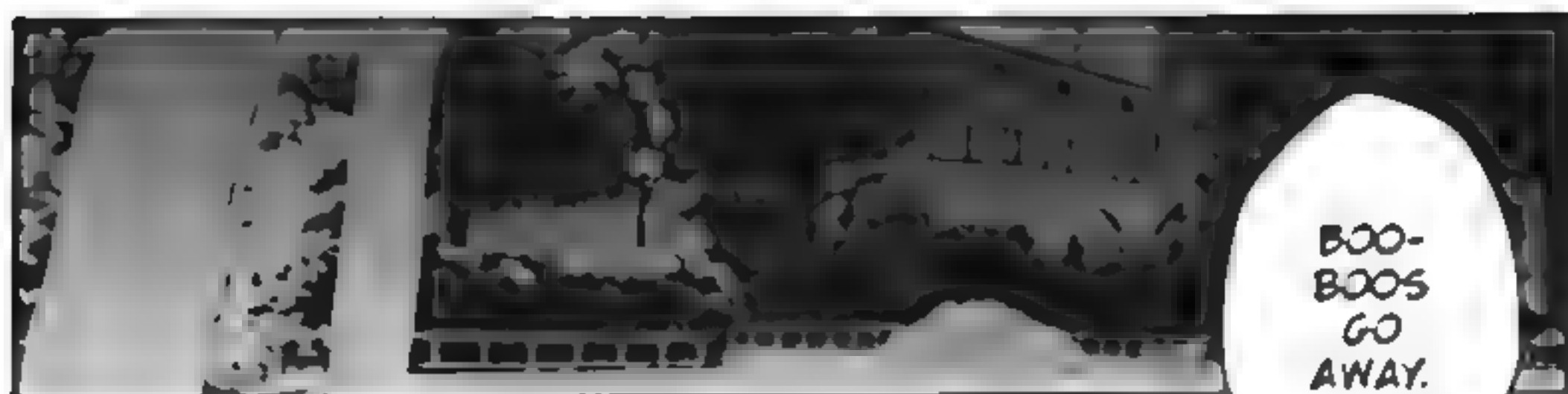
PLEASE





7TH LIFE: THE LONG MONOCHROME NIGHT IV





BOO-  
BOOS  
GO  
AWAY.



BOO-  
BOOS  
GO  
AWAY.



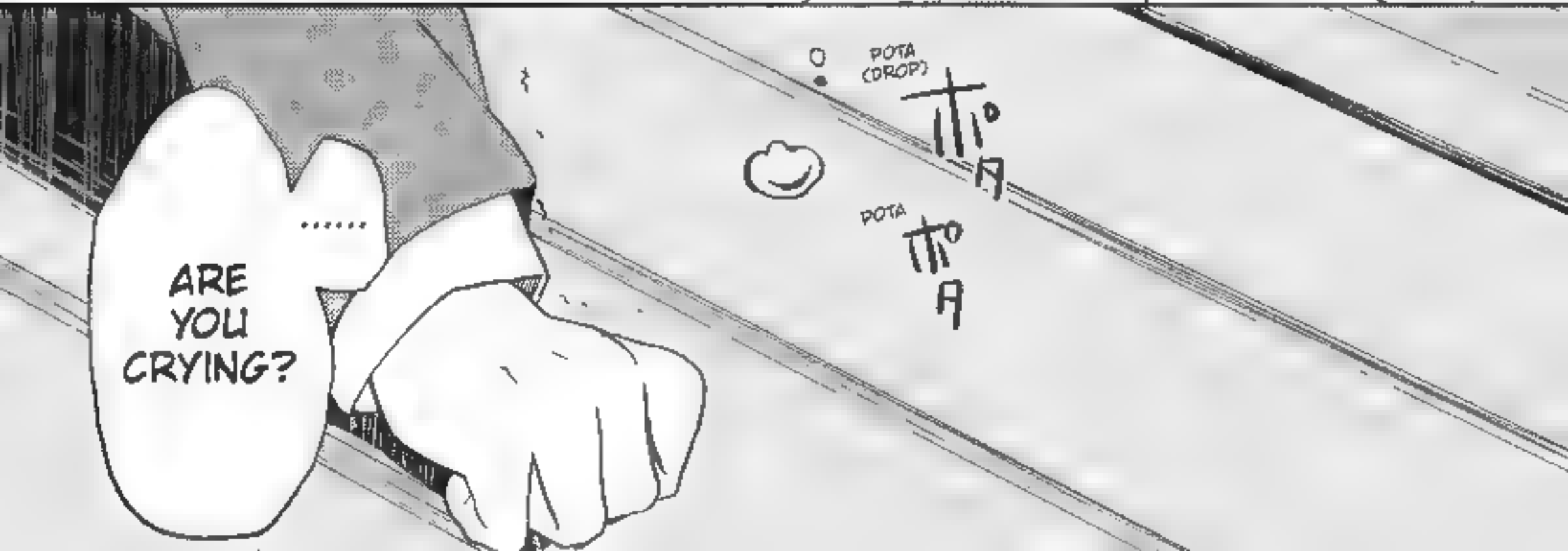
THIS  
PER-  
SON—



—GO  
AWAY.



BOO-  
BOOS  
...



...BEEN  
TAINTED.

I'VE  
...

...AND  
EVER  
SINCE—

...HAD  
HER WAY  
WITH MY  
BODY...

...  
WHEN  
THAT  
WOMAN  
...

FROM  
THAT  
DAY...

SO  
HAPPY...

I'M  
HAPPY.

BUT  
YOU  
SEE...

...WHEN  
YOU  
TOUCH  
ME, IT  
FEELS  
LIKE I'M  
BEING  
PURI-  
FIED.





DON'T CRY  
OR YOU'LL  
MAKE ME  
SAD TOO,  
OKAY?

THERE,  
THERE,  
TAIYOU-  
KUN.



OKAY.


YEAH.

SHE'S THE  
ANGEL

POTA  
(CRIP)

...

POTA



...WHO'S  
COME TO  
GIVE ME  
SOLACE—

I'M  
SORRY  
...

AN  
ANGEL.



I  
WASN'T  
WRONG!

AHHH.

AHHH.



IT  
WASN'T A  
MISTAKE.

ZOKU  
(SHUDDER)

THAT  
HUNCH  
I HAD  
WHEN  
I FIRST  
SAW  
THAT  
FLIER...

...MY  
INSTINCT  
THAT THIS  
CHILD  
COULD  
PURIFY  
ME—

AHHH  
....!

SHIO-  
CHAN,  
SHIO-  
CHAN,

MORE  
AND  
MORE.

I WANT  
HER TO  
TOUCH  
ME  
MORE.

GOD  
MUST HAVE  
SEEN HOW  
HARD I WAS  
WORKING.

I DIDN'T  
THINK WE'D  
EVER  
REALLY  
MEET.

TAIYOU-  
KUN?

I WANT  
HER TO  
MAKE ME  
PURE.

IN  
ORDER  
FOR  
THAT TO  
HAPPEN  
...



I DID  
THIS  
FOR...



...THAT  
PERSON  
TOO.



I DON'T  
GET IT.

WHY  
...

...CAN'T  
I RE-  
MEMBER  
ANY-  
THING  
...?

I'M  
SAD.

IT  
HURTS.

SOME-  
HOW,  
IT  
REALLY  
FEELS  
LIKE...



I  
WON-  
DER IF  
SATO-  
CHAN  
...

...WOULD  
KNOW,  
MAYBEEE  
?



URP!

WAAH.

...

NGH.

.....

...  
THERE'S  
SOME-  
THING I  
NEVER  
SHOULD  
HAVE  
FOR-  
GOTTEN.







SO  
EVERY-  
THING'LL  
BE  
OKAY.

THEN  
I'LL  
TAKE  
YOU TO  
THEM.



YEAH,  
THAT'S  
RIGHT.

TO  
SATO-  
CHAN?

.....



SO YOU  
KNOW WHO  
SATO-CHAN  
IS TOO,  
YEAH?

YOU KNEW  
WHO I WAS,  
DIDN'T YOU,  
TAIYOU-  
KUN?

...I  
SEE.

YES—



UNTIL  
SHE'S  
FOUND...



.....!

ZOKU  
(SHUDDER)

...I  
WANT  
THIS  
CHILD...

...TO  
PURIFY  
ME MORE,  
SO...



GOD,  
PLEASE  
FORGIVE  
ME.

IT'S  
ONLY FOR  
A LITTLE  
LONGER...





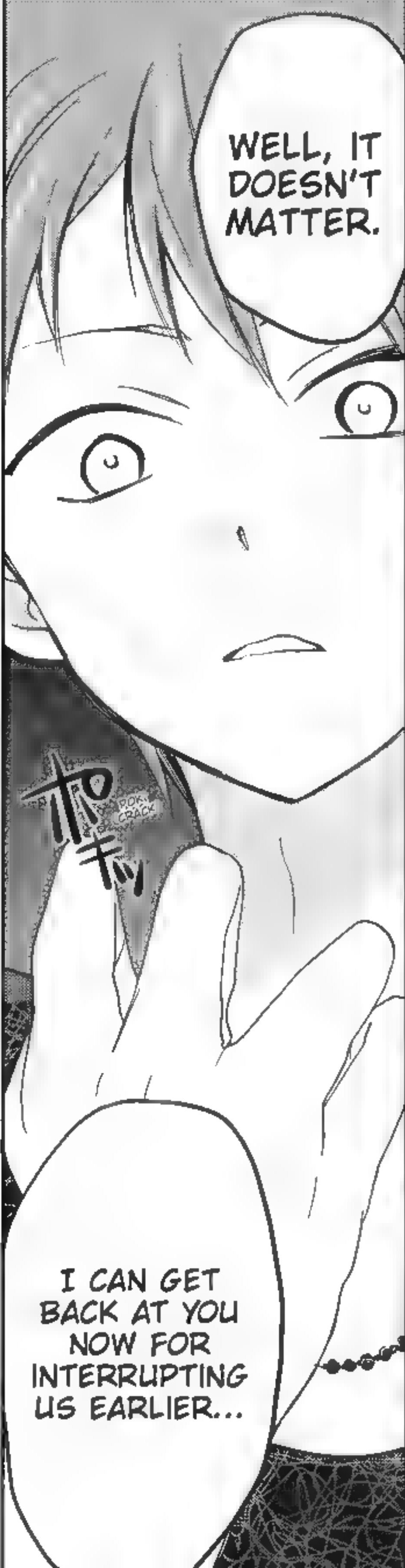


ZA  
(SKOOSH)



I  
THOUGHT  
I JUST  
SAW A  
RANDOM  
FLASHY  
BLOND  
GUY...

WELL,  
WELL.



WELL, IT  
DOESN'T  
MATTER.

I CAN GET  
BACK AT YOU  
NOW FOR  
INTERRUPTING  
US EARLIER...



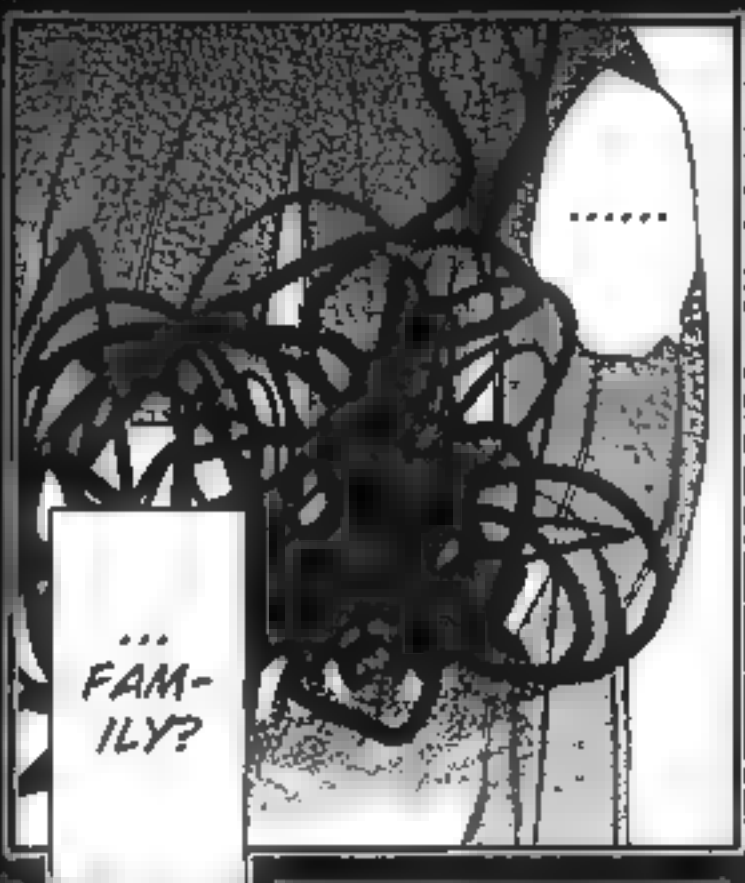
...BUT  
I  
NEVER  
WOULDA  
THOUGHT  
YOU'D  
COME  
BACK  
HERE.

ARE  
YOU AN  
IDIOT?









.....

...FAM-ILY?



THE PEOPLE WHO ARE ALWAYS WITH YOU...

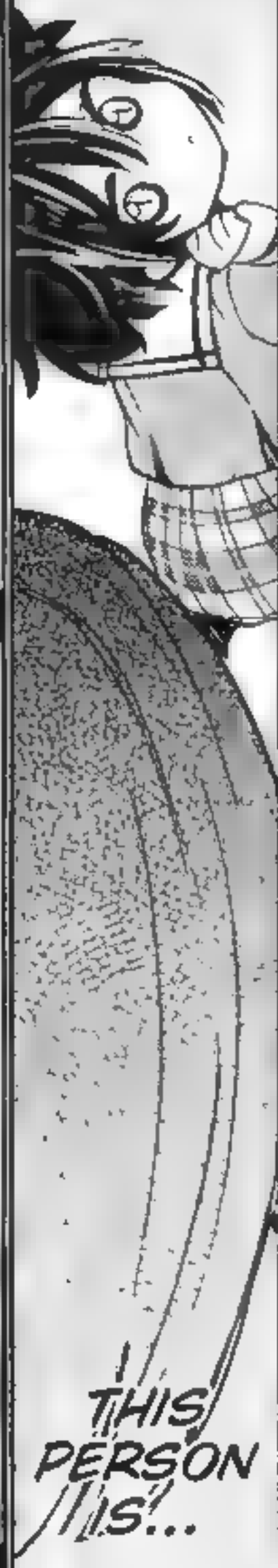
HEEEY.



...THE IMPORTANT PEOPLE...

...HELP ME...?

ARE YOU GONNA ...




THIS PERSON IS...



HELP ME—







I TOLD  
YOU,  
DIDN'T  
I?

TO NOT  
LET GO  
OF MY  
HAND NO  
MATTER  
WHAT...?

SHIO.



MOM  
...?



YOU  
KNOW,  
SHIO  
...

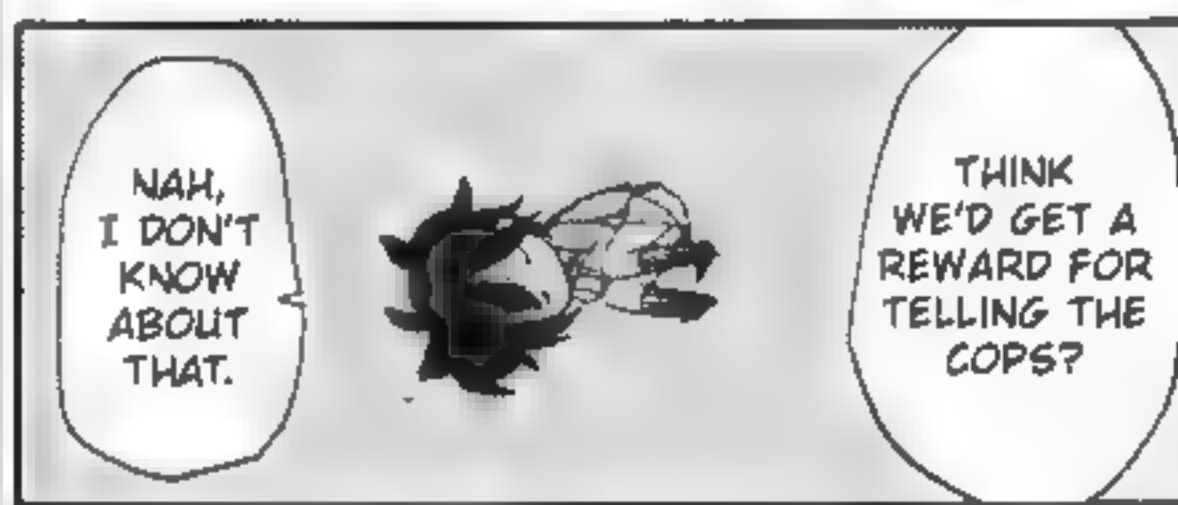
I WILL  
NEVER  
FORGIVE  
YOU.

GAAH...





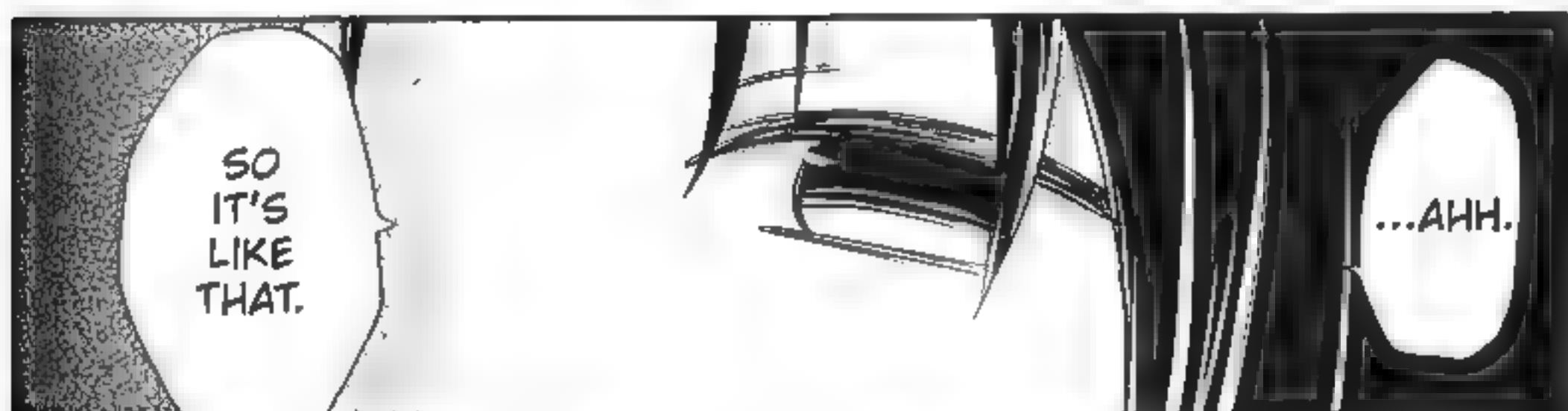














THAT'S  
WHAT  
YOU  
WANT,  
RIIIGHT?

MONEY  
...?

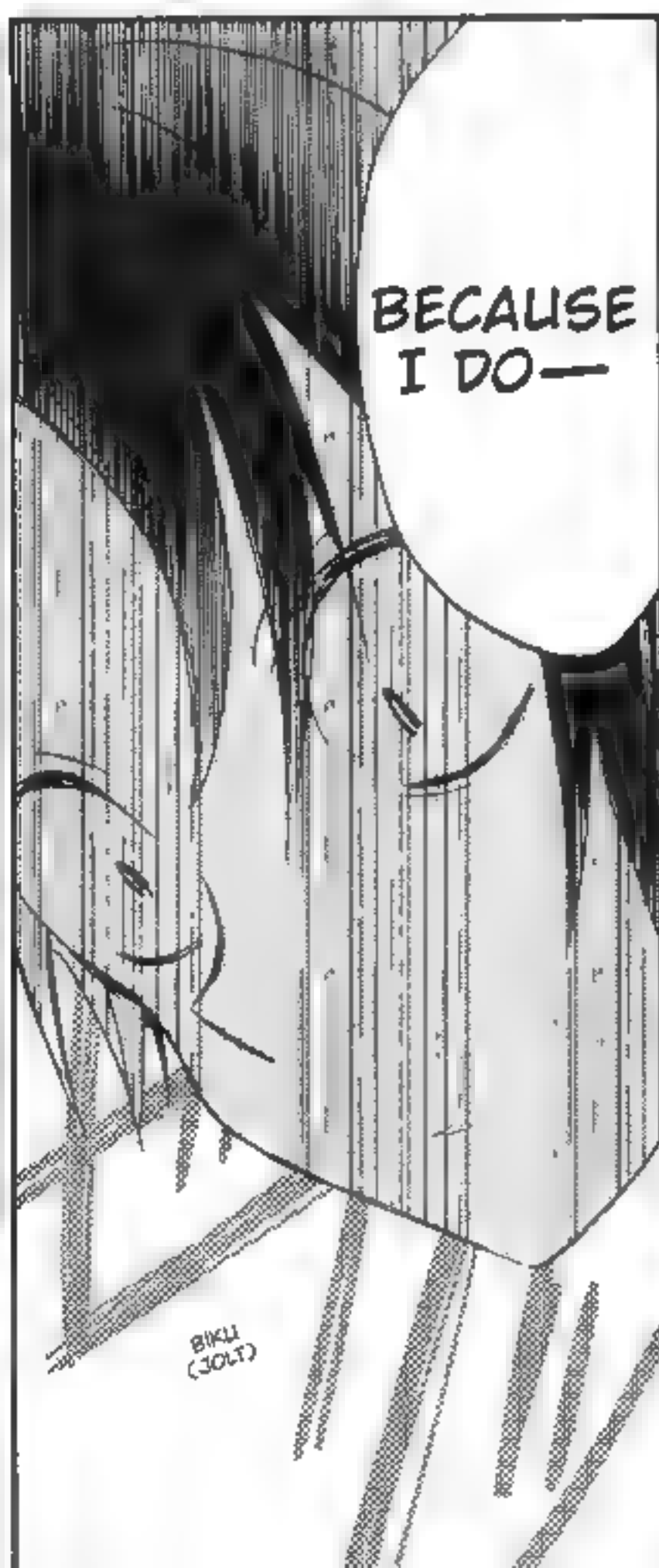
AND IF  
YOU DO  
SOMETHING  
NICE FOR  
ME...

OH.  
YOU  
CAN  
COME  
HOME  
WITH  
ME IF  
YOU'D  
LIKE.

...I  
CAN GIVE  
YOU EVEN  
MOORE.

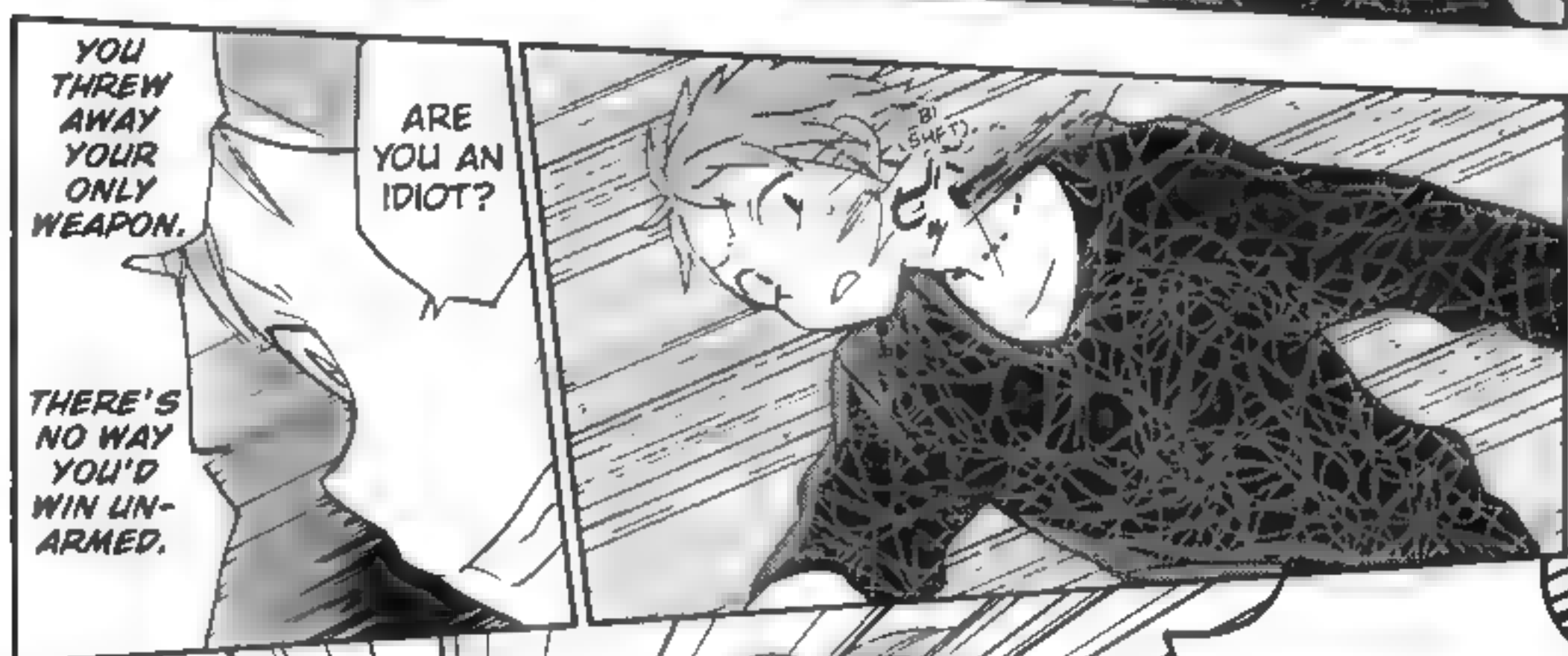
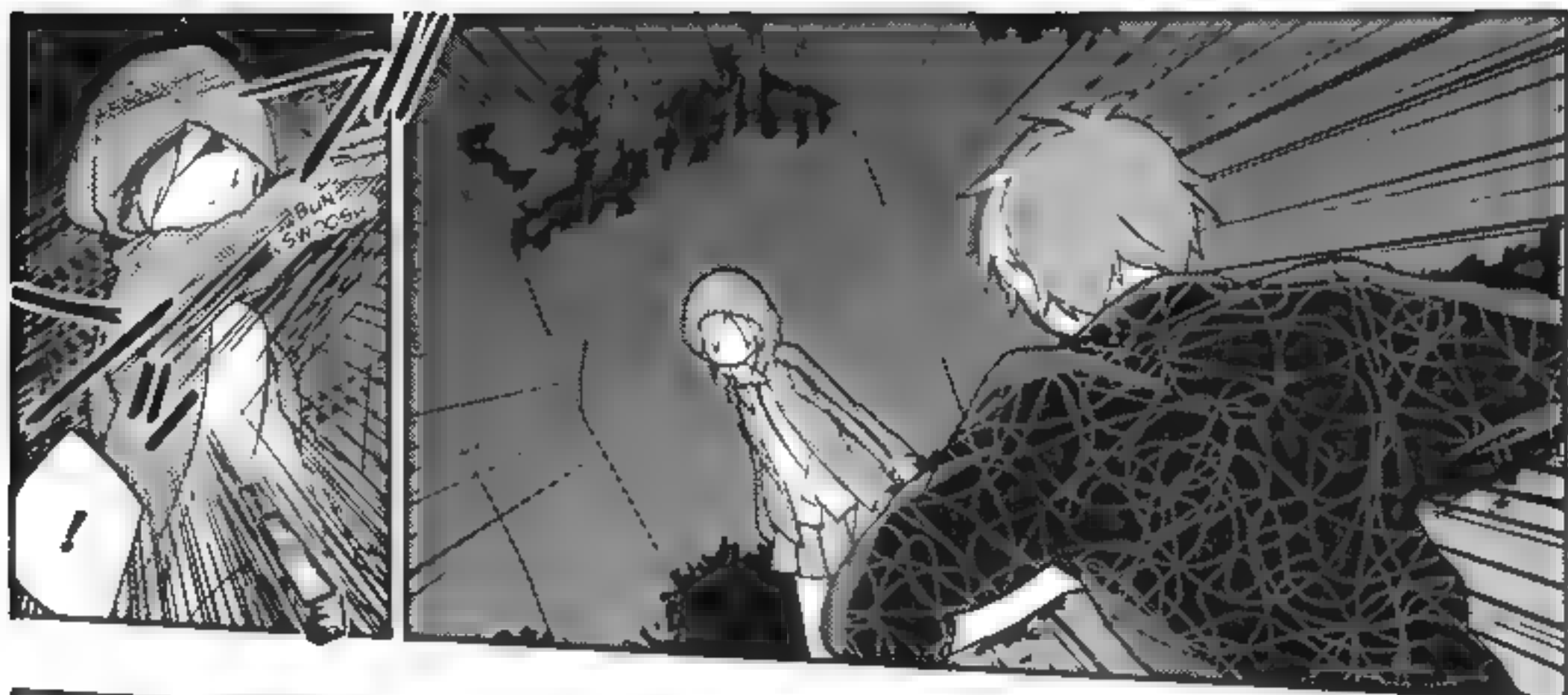
NOOO ONE  
WILL TELL  
YOU OFF  
AT MY  
HOUSE.

.....









**YOU  
THREW  
AWAY  
YOUR  
ONLY  
WEAPON.**

**ARE  
YOU AN  
IDIOT?**

**THERE'S  
NO WAY  
YOU'D  
WIN UN-  
ARMED.**

**SINCE  
YOU'RE  
SUCH AN  
IDIOT,  
I'LL AT  
LEAST  
SPARE  
YOUR  
FACE...**

**...YOU  
ROT-  
TEN  
BITCH.**





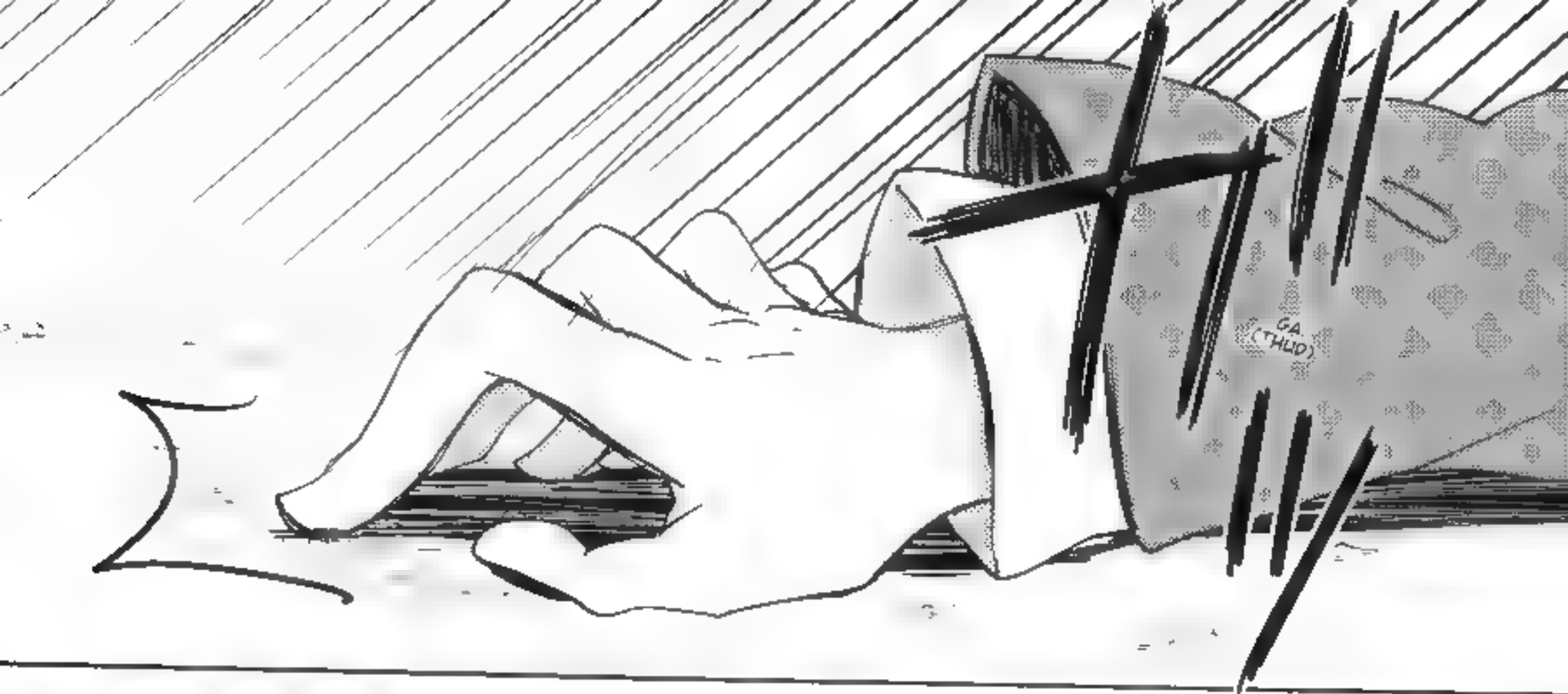




WELL,  
THEN.

HOW  
ABOUT  
WE ALL  
GO  
HOME  
...?

BUT  
A NIGHT  
LIKE  
THAT  
ENDS  
HERE  
AND  
NOW.









SHIO!

WHERE  
ARE  
YOU?

I  
HEARD  
HER  
VOICE.



S  
H  
I  
O  
O  
O  
O  
!



...WAS  
SHIO'S  
VOICE.

....!



IT  
DEFI-  
NITELY  
WAS.

THAT,  
WITH-  
OUT A  
DOUBT

...

SH-00000!

SO  
WARM.



SHE'S  
SOFT

...

...AND  
IS VERY  
WARM.

...  
FEELS  
NICE...



IT  
WAS MY  
FAVORITE  
FEELING,  
BUT...



...GOING  
COMPLETELY  
DARK ALL OF  
A SUDDEN...?

...WHY IS  
EVERYTHING...





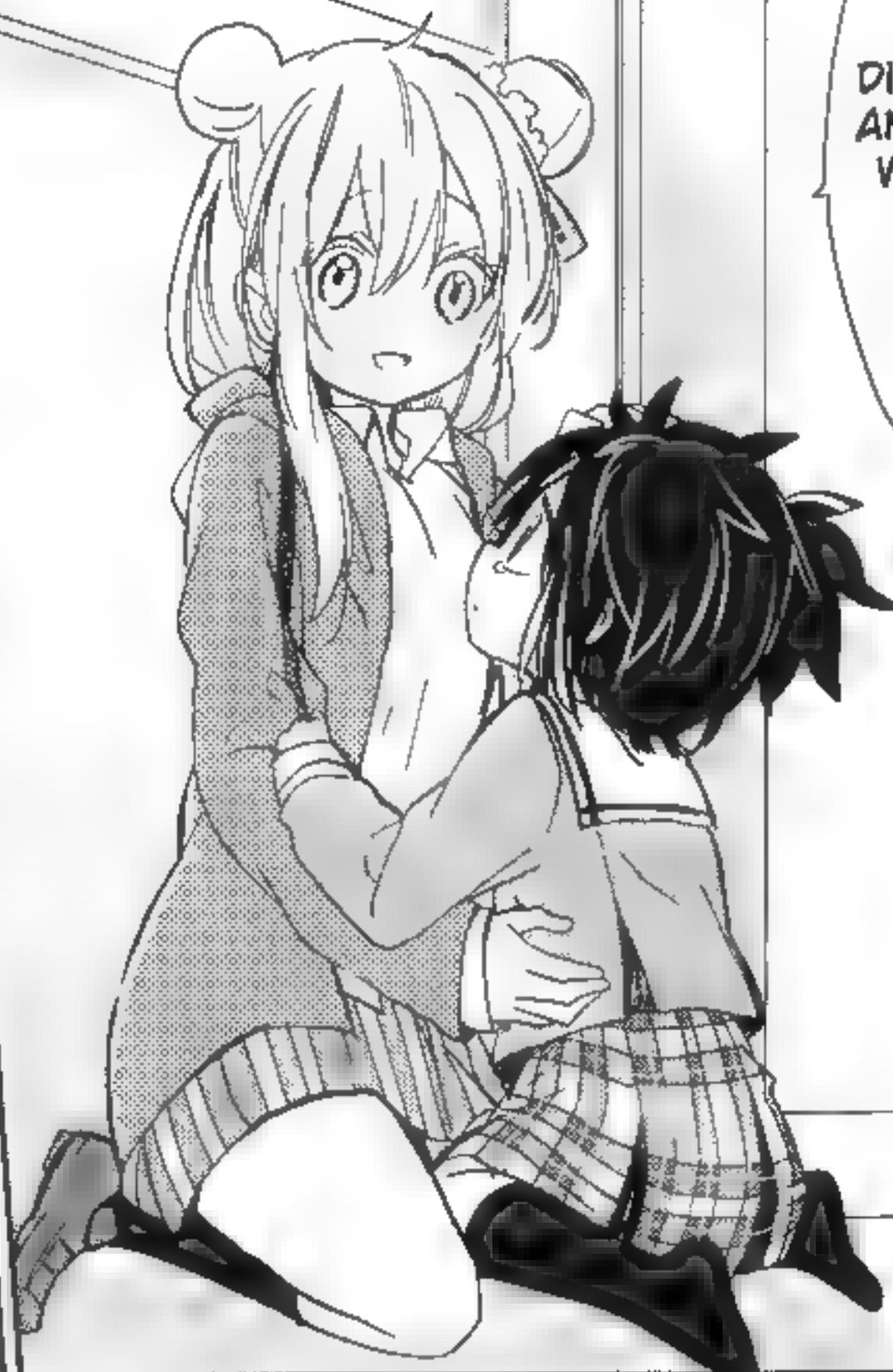




I'M  
THE ONE  
ENTIRELY  
AT  
FAULT.

YOU  
DIDN'T DO  
ANYTHING  
WRONG,  
SHIO-  
CHAN.

I'M  
SORRY.



I WON'T  
EVER GO  
SOMEWHERE  
AND LEAVE  
YOU BEHIND.

BUT  
YOU  
KNOW,  
SHIO-  
CHAN...

...  
THERE'S  
NOTHING  
FOR YOU  
TO BE  
SCARED  
OF.



IT'S A  
CASTLE  
FOR  
US...



I  
MEAN,  
THIS  
PLACE  
IS...

...A  
CASTLE  
EXACTLY  
FOR  
THAT  
PURPOSE  
—

...TO  
LIVE  
HAPPILY  
EVER  
AFTER.



SHIO-  
CHAN,  
DON'T  
CRY.

YOU  
DIDN'T  
DO  
ANY-  
THING  
WRONG,  
SHIO-  
CHAN.

SO  
IT'S OKAY—  
YOU DON'T  
HAVE TO  
THINK ABOUT  
ANYTHING,  
SHIO-CHAN.

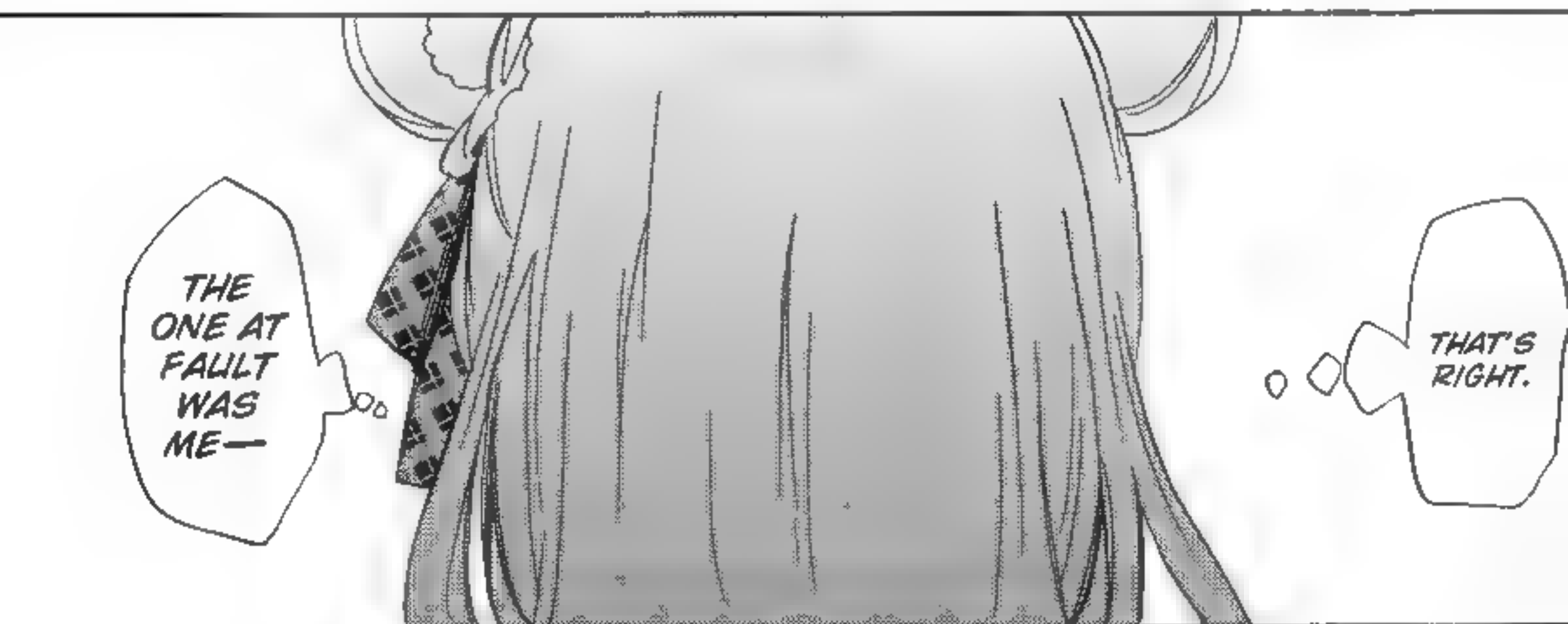
THERE  
MIGHT  
BE TIMES  
WHEN  
I COME  
HOME  
LATE,  
BUT...

AS  
LONG AS  
YOU'RE  
IN HERE,  
THERE'S  
NOTHING  
FOR YOU  
TO BE  
SCARED  
OF.

OKAY...

I WILL  
PROTECT  
YOU.

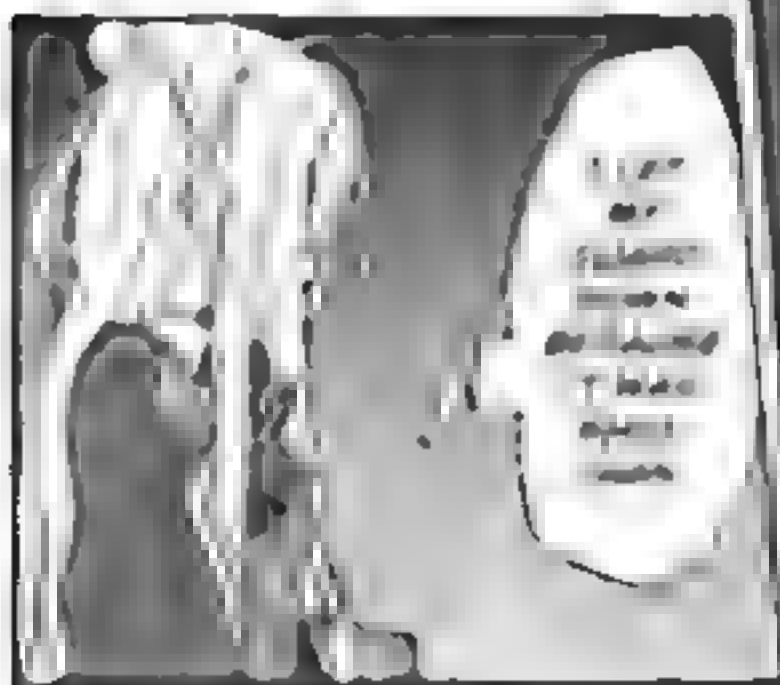
...I'LL  
ALWAYS  
COME  
BACK  
HERE.



...WAS  
IN THE  
WRONG

...

FOR  
BELIEVING IN  
SHIO-CHAN'S  
WORDS, Y...



...IT  
REALLY IS  
MYSTERIOUS



A black and white manga panel showing a close-up of a foot in a dark shoe stepping forward on a light-colored floor.

**BUT  
I WON'T  
MAKE ANY  
MORE  
MISTAKES.**

A black and white manga panel showing a character with long hair and a headband standing in the distance against a cloudy sky.

**...EVER  
AGAIN.**

**I WON'T  
FAIL...**







...MY  
HAPPY  
SUGAR  
LIFE.

1208  
WELCOME  
BACK...

...IN  
DIFFERENT  
WAYS AND  
FORMS...

PEOPLE  
OPEN  
EYES  
TO  
LOVE  
...



...BUT SATOU  
MATSUZAKA'S  
LOVE...

...HAS  
ITS  
ORIGINS  
WITH A  
CERTAIN  
AUNT.

Happy  
Sugar  
Life